C

~~Sextet~~

~~Sextet~~

~~Quintett~~ Opus 58

Stet

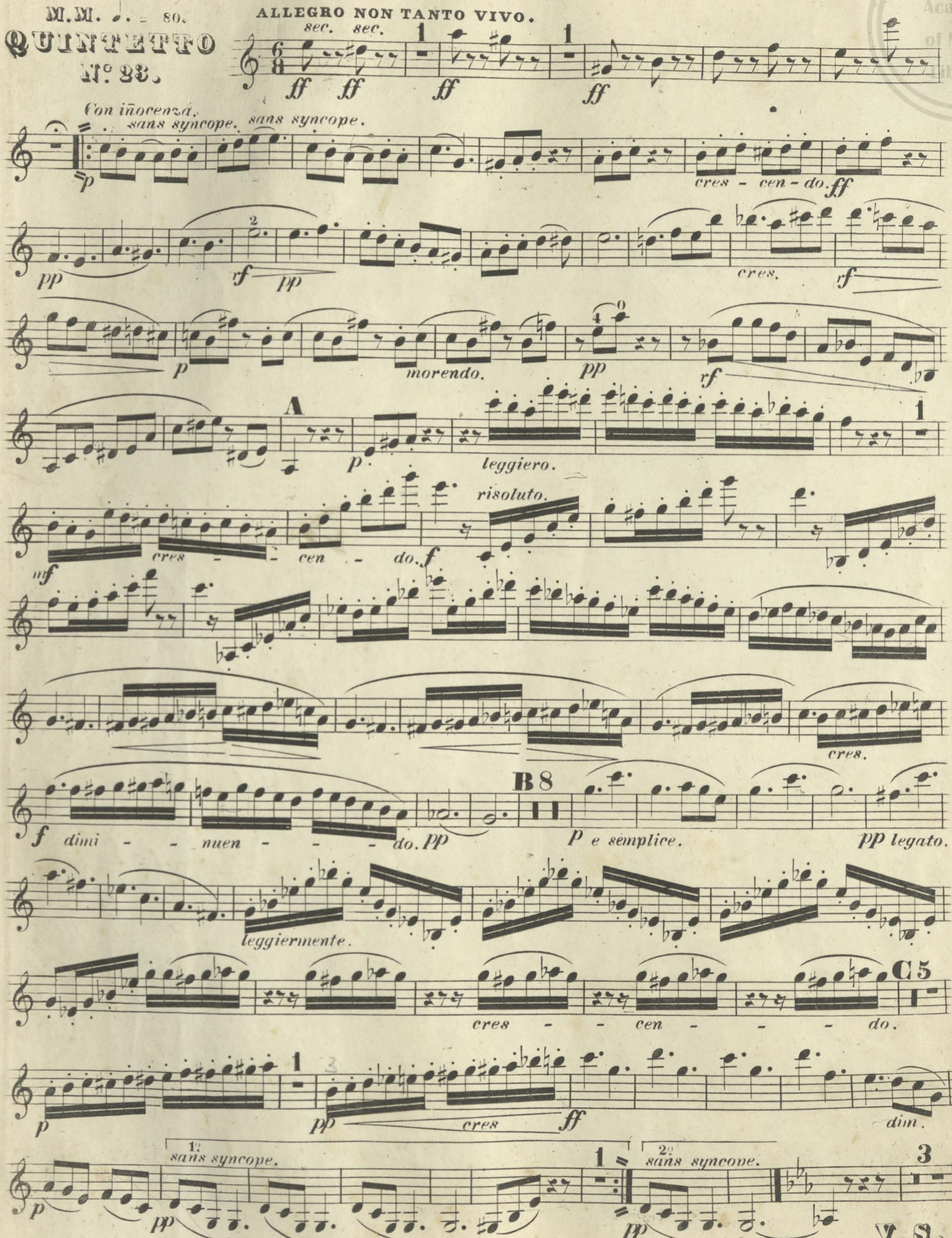
G. Onslow

[Quintet, no. 23]

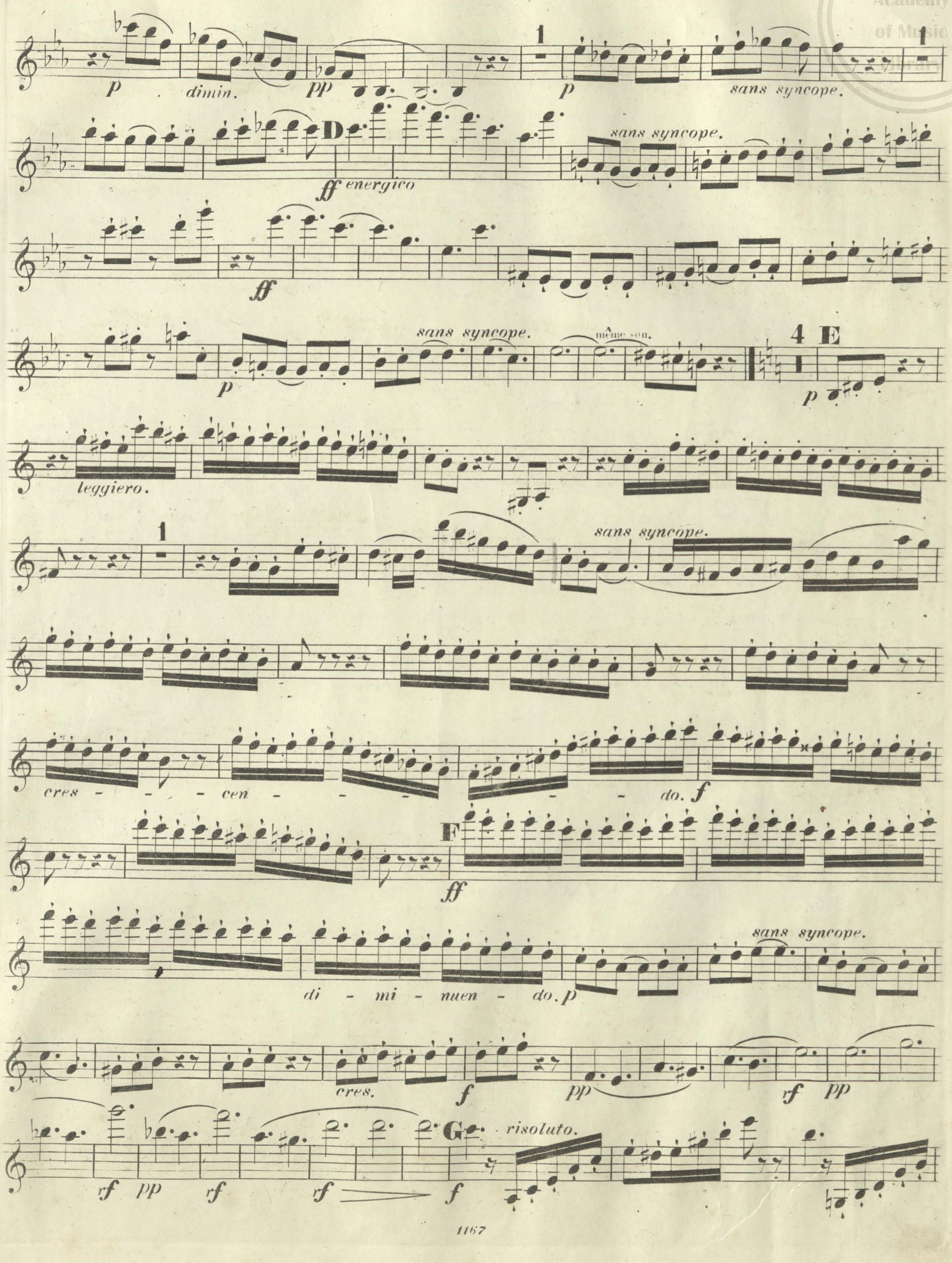
Leipzig, Kistner [c. 1838]

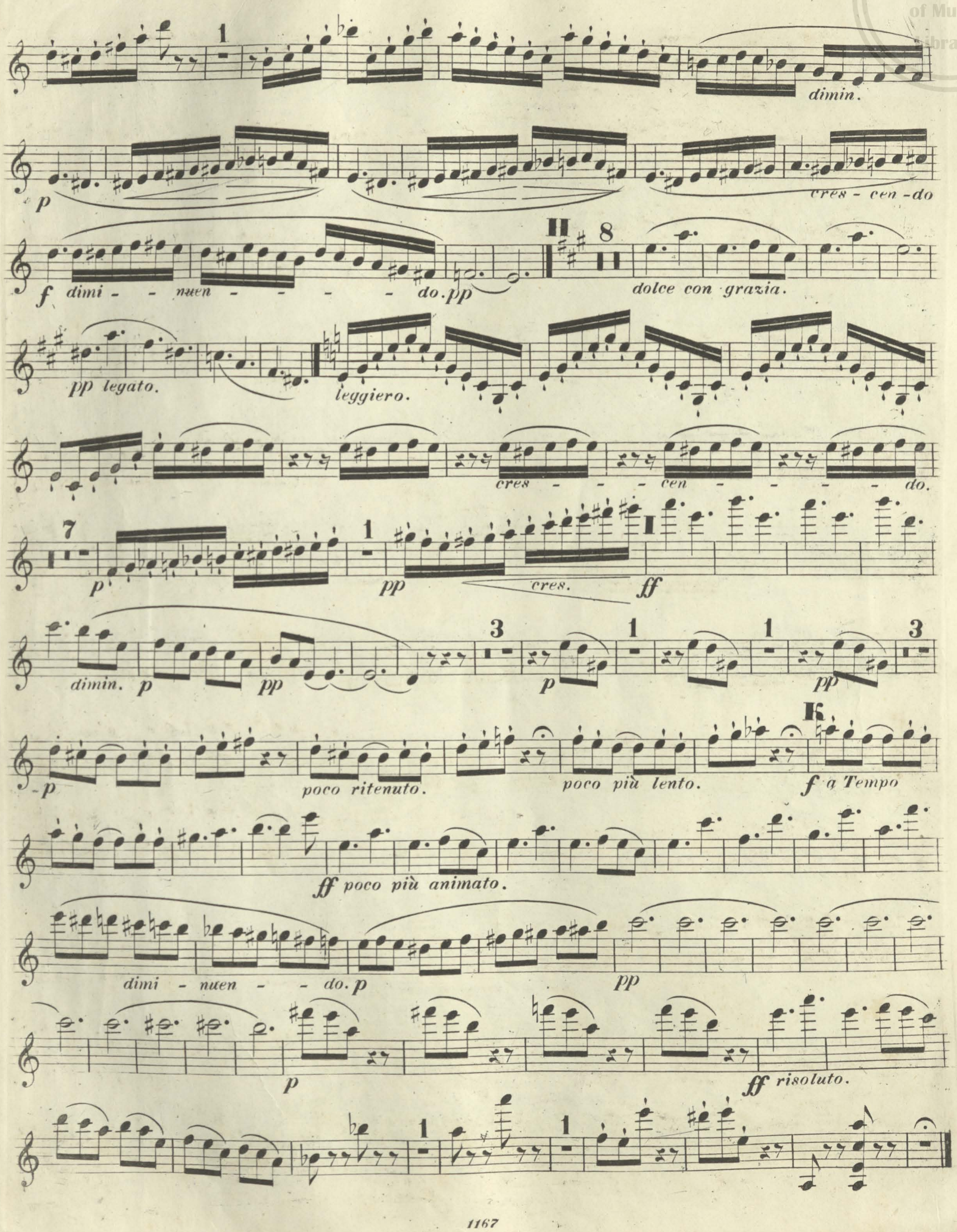
M.M. ♩. = 80.

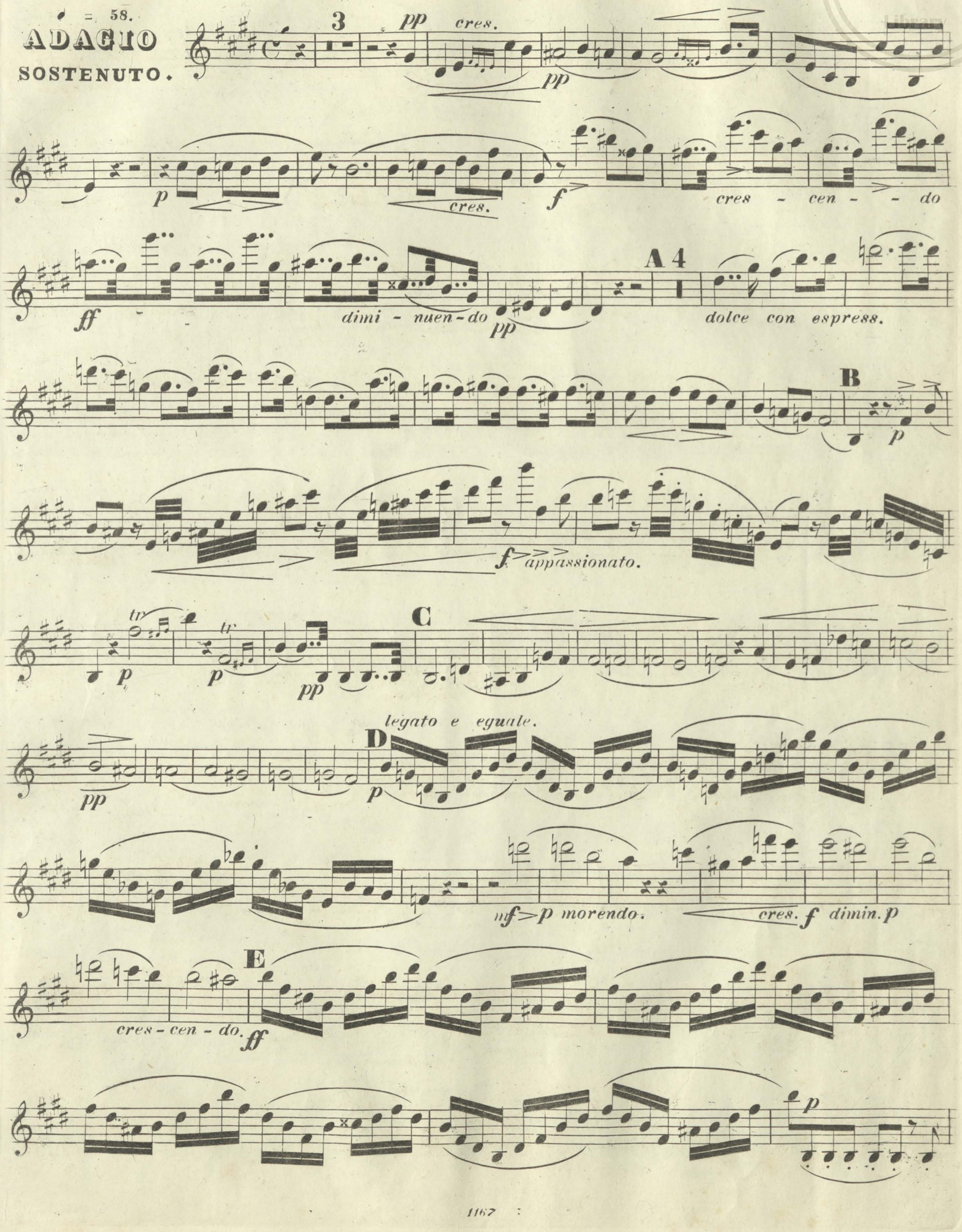
QUINTETTO No. 23.

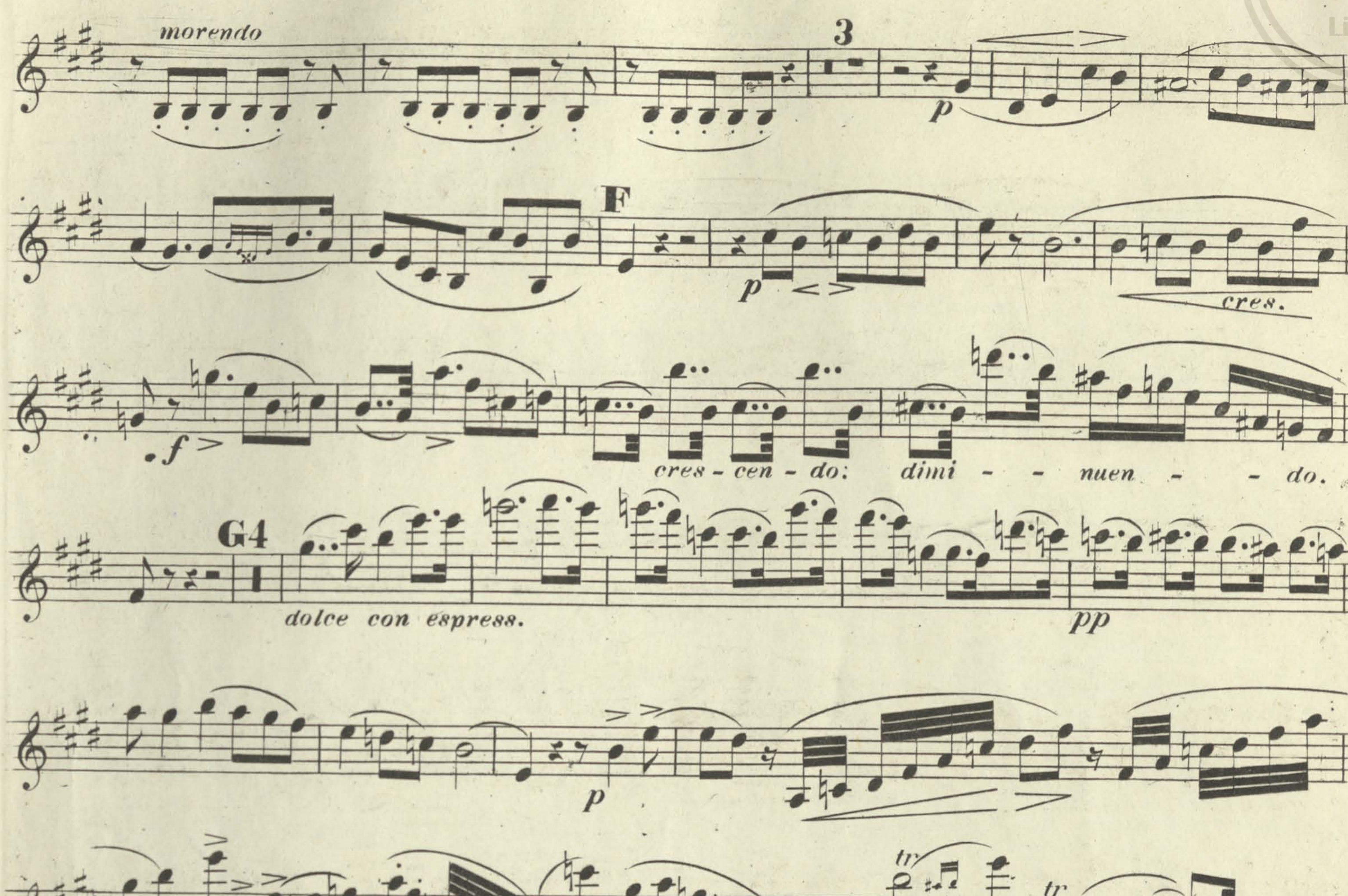


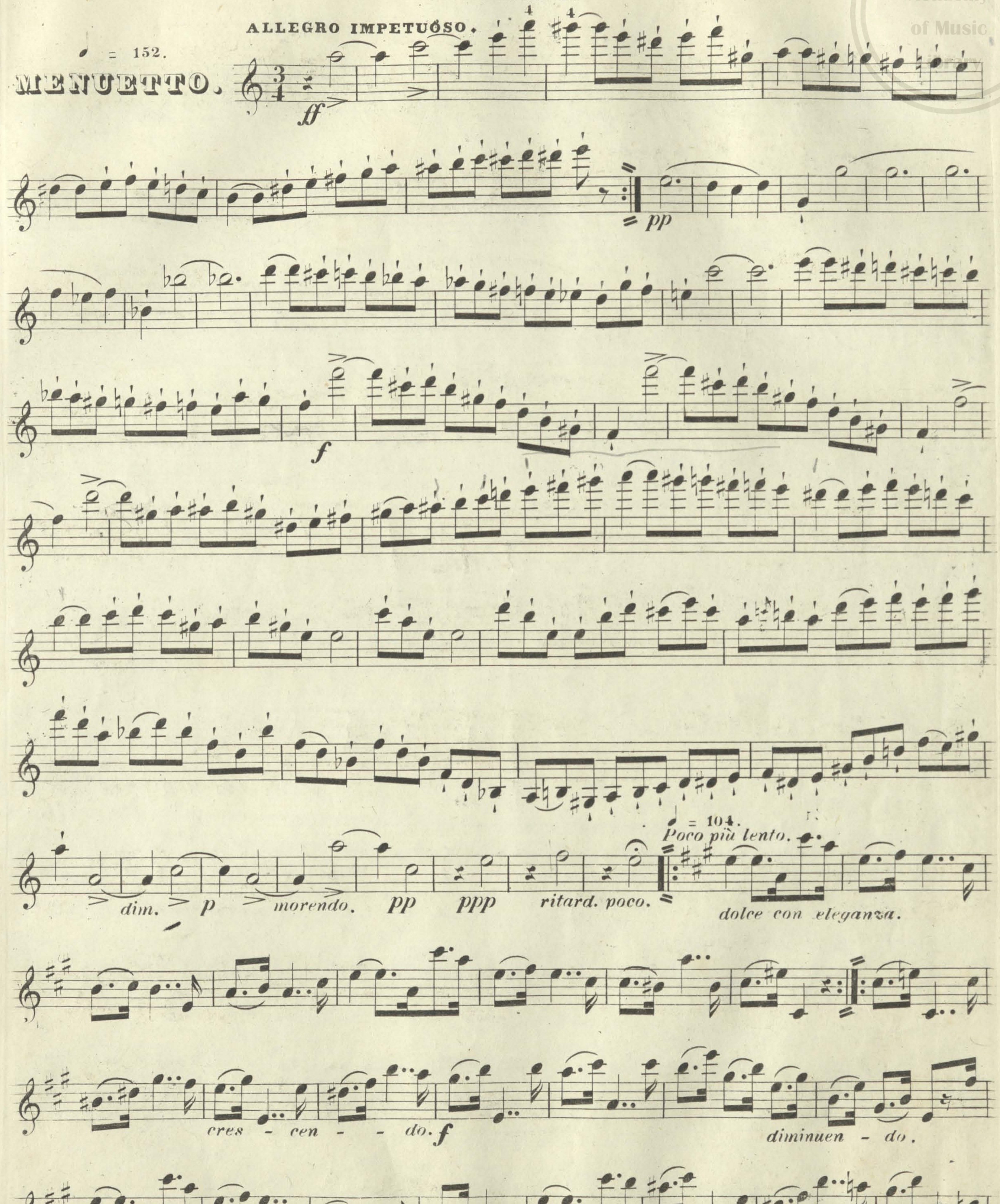
V. S.

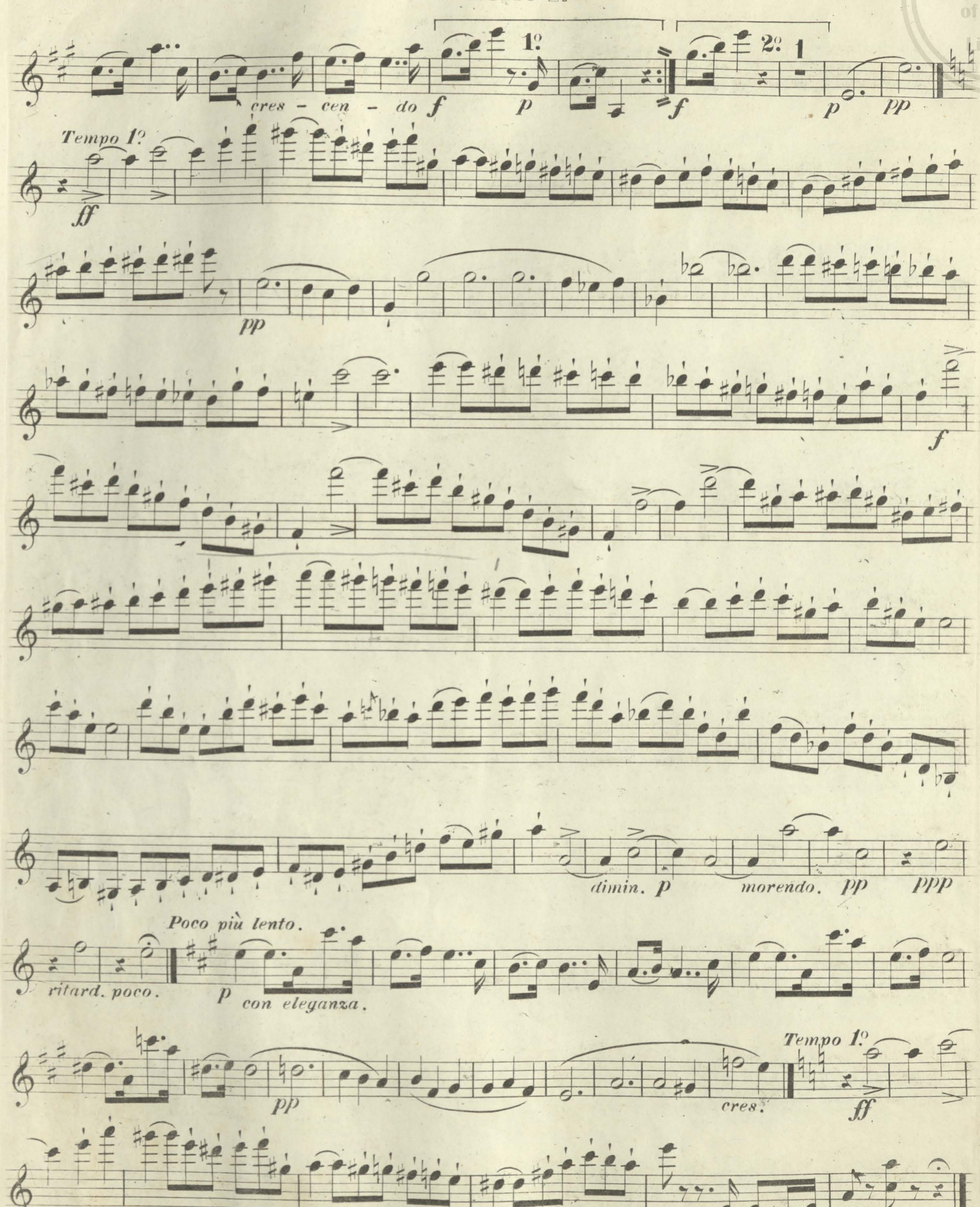

dimin.
sans syncope.
D
energico
sans syncope.
sans syncope.
même son.
4
E
leggiero.
1
sans syncope.
cres - cen - do.
F
di - mi - nuen - do.
sans syncope.
cres.
G
risoluto.

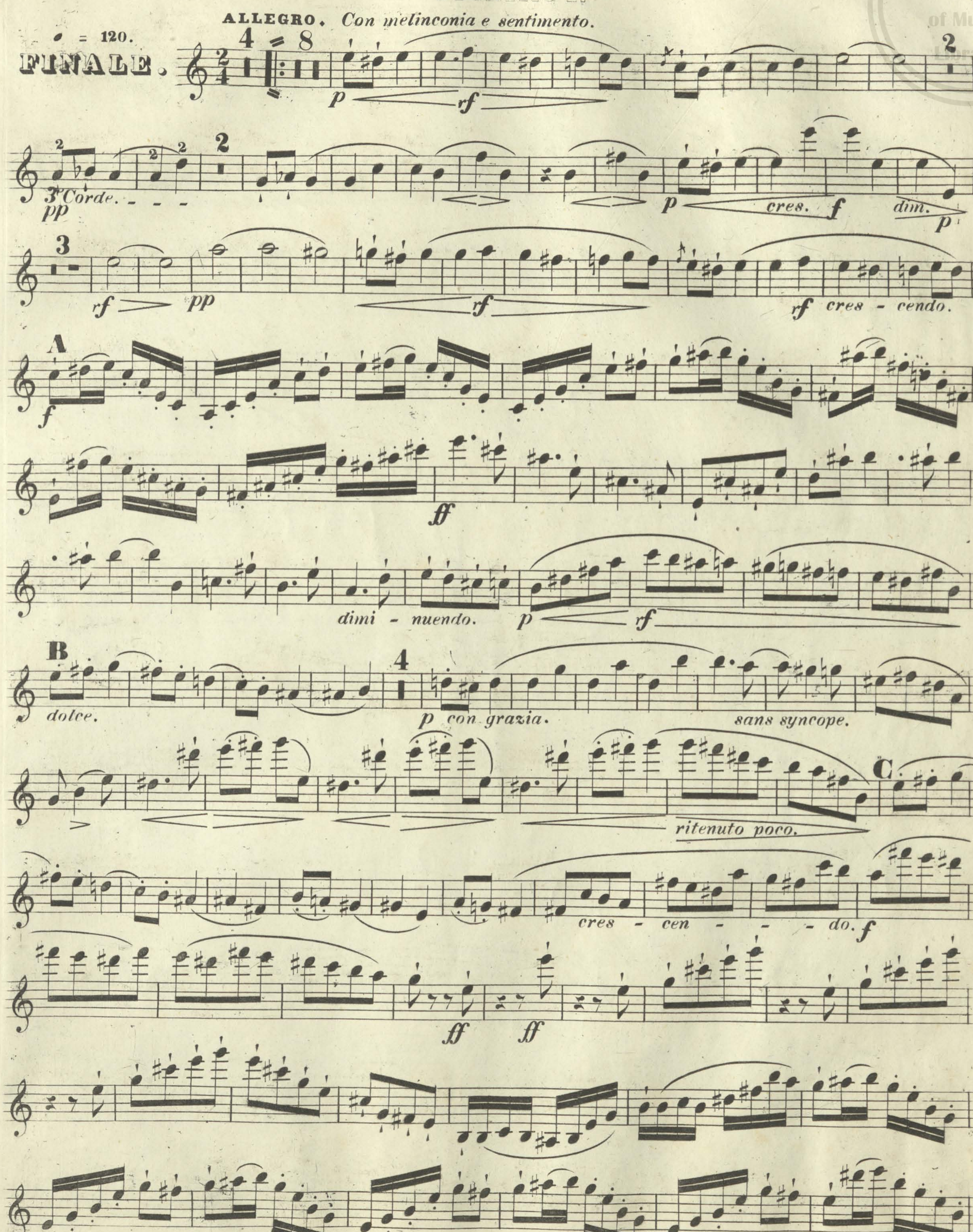

dimin.
cres - cen - do
dimi - nuen - do.
dolce con grazia.
pp legato.
leggiero.
cres - cen - do.
cres.
dimin.
poco ritenuto.
poco più lento.
f a Tempo
ff poco più animato.
dimi - nuen - do.
ff risoluto.


♩ = 58.
ADAGIO SOSTENUTO.
3
pp cres.
pp
p
cres.
f
cres - cen - do
ff
dimi - nuen - do
pp
A 4
dolce con espress.
B
p
f appassionato.
tr
p
tr
p
pp
C
legato e eguale.
D
pp
p
mf p morendo.
cres. f dimin. p
E
cres - cen - do. ff
p


morendo
3
p
F
p
cres.
f
cres - cen - do: dimi - - nuen - - do.
G4
dolce con espress.
pp
p
f appassionato.
tr
p
pp
H
smorz.
I
p
pp


ALLEGRO IMPETUOSO.
= 152.
MENUETTO.
ff
pp
f
dim.
p
morendo.
pp
ppp
ritard. poco.
= 104.
Poco più lento.
dolce con eleganza.
cres - cen - - do.
f
diminuen - do.
p

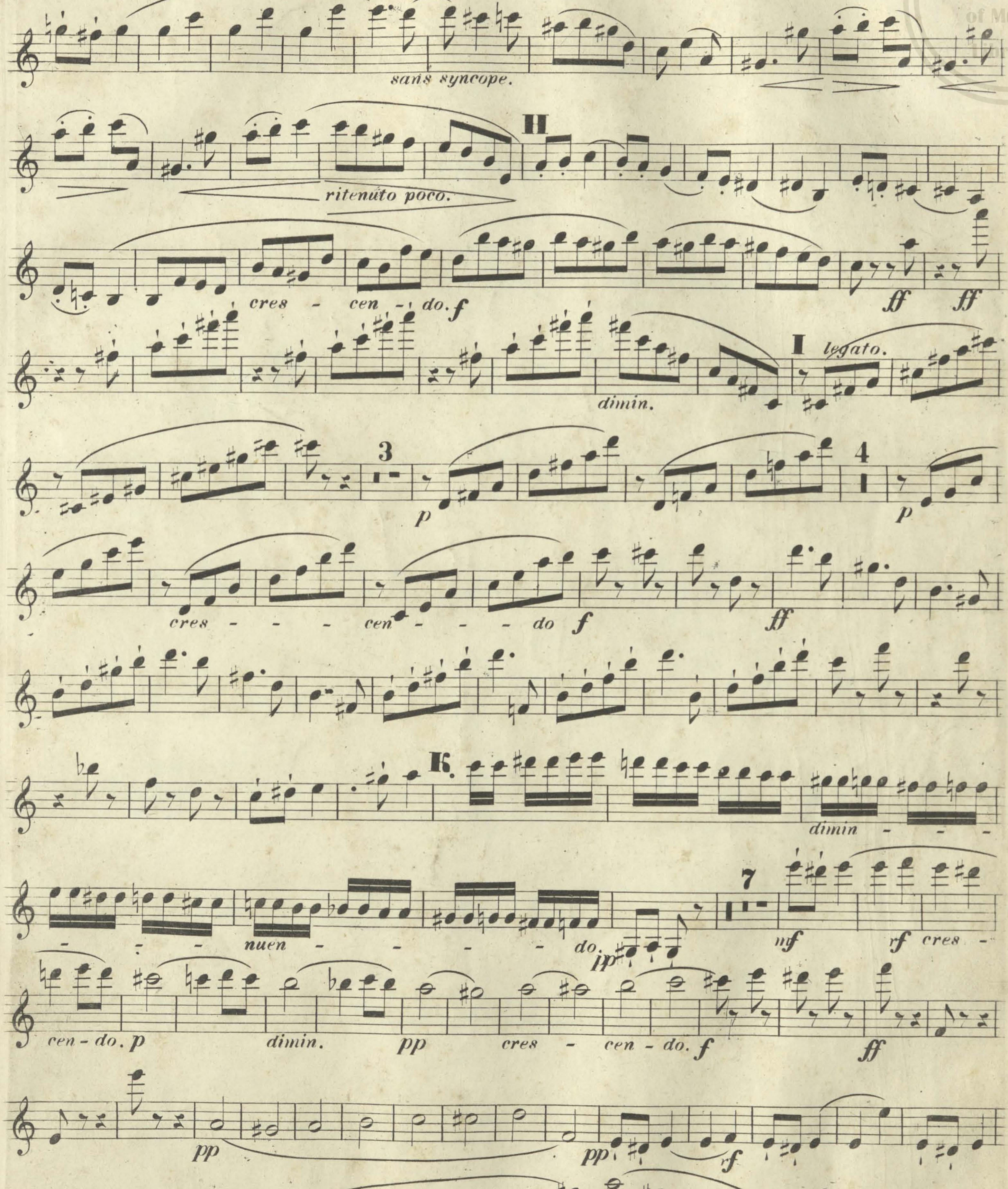

1º
2º
cres - cen - do
Tempo 1º
dimin.
morendo.
ritard. poco.
Poco più lento.
con eleganza.
cres.
Tempo 1º


ALLEGRO. Con melinconia e sentimento.
= 120.
FINALE.
p rf
3a Corde. pp
p cres. f dim. p
rf pp rf rf cres - cendo.
A
f
ff
dimi - nuendo. p rf
B
dolce.
p con grazia.
sans syncope.
ritenuto poco.
C
cres - cen - - do. f
ff ff

VIOLINO 1.


1º
3
2º
7
f risoluto.
2
p
f
11
p
rf cres - cen - do.
D
f
1
6
p
rf
pp
pp
cres - - cen - - - - - do
E
ff
1
F 8
p semplice.
rf
2
3.e Corde.
pp
2
cres - - cendo.
f
G
p
4

V. S.

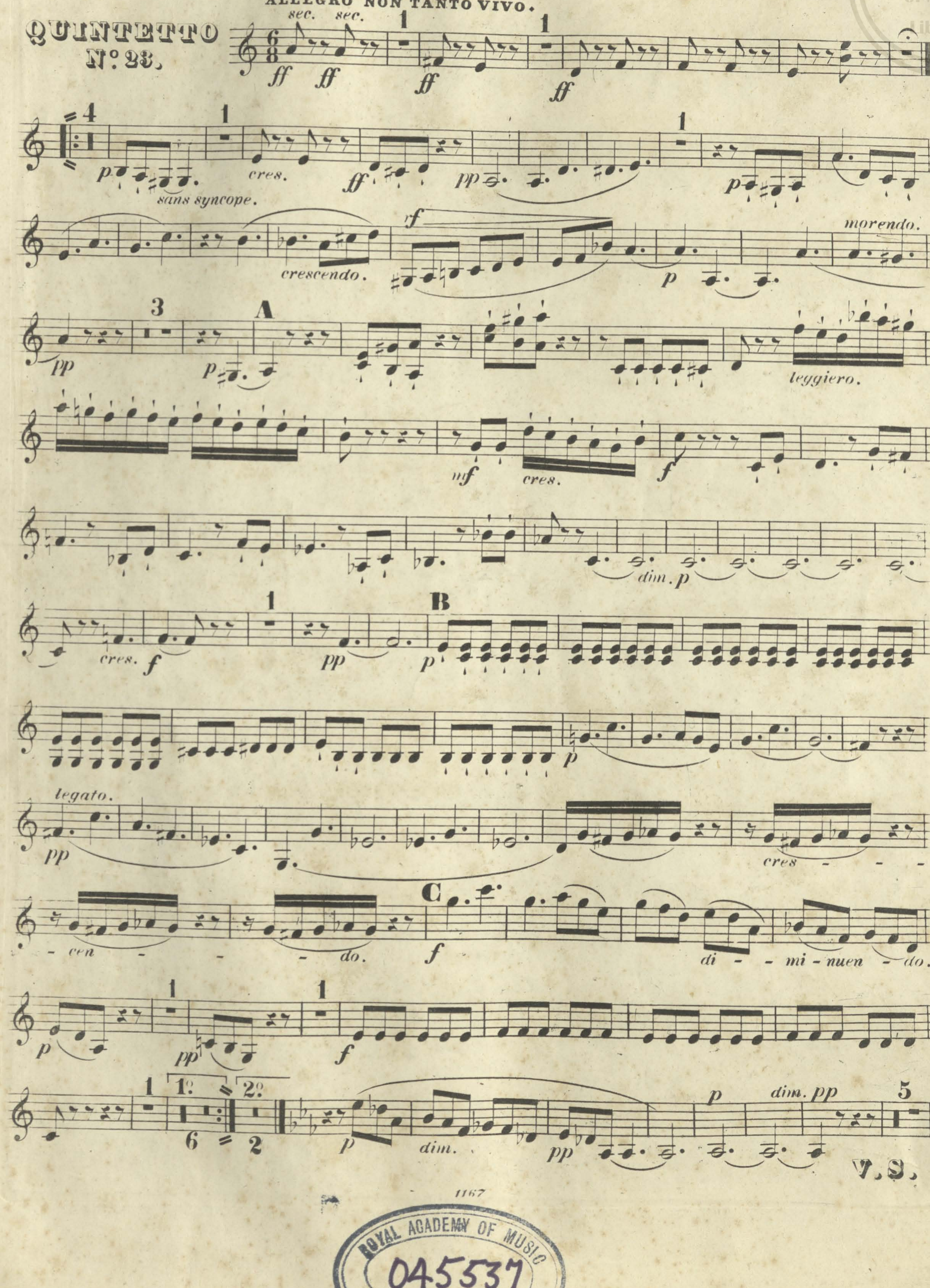

sans syncope.
H
ritenuto poco.
cres - cen - do. f
ff
ff
dimin.
I
legato.
3
p
4
p
cres - - - cen - - - do f
ff
K
dimin - - - - - nuen - - - - - do.
pp
7
mf
rf cres -
cen - do. p
dimin.
pp
cres - cen - do. f
ff
pp
pp
f
morendo.
1
ppp
1

FINE.

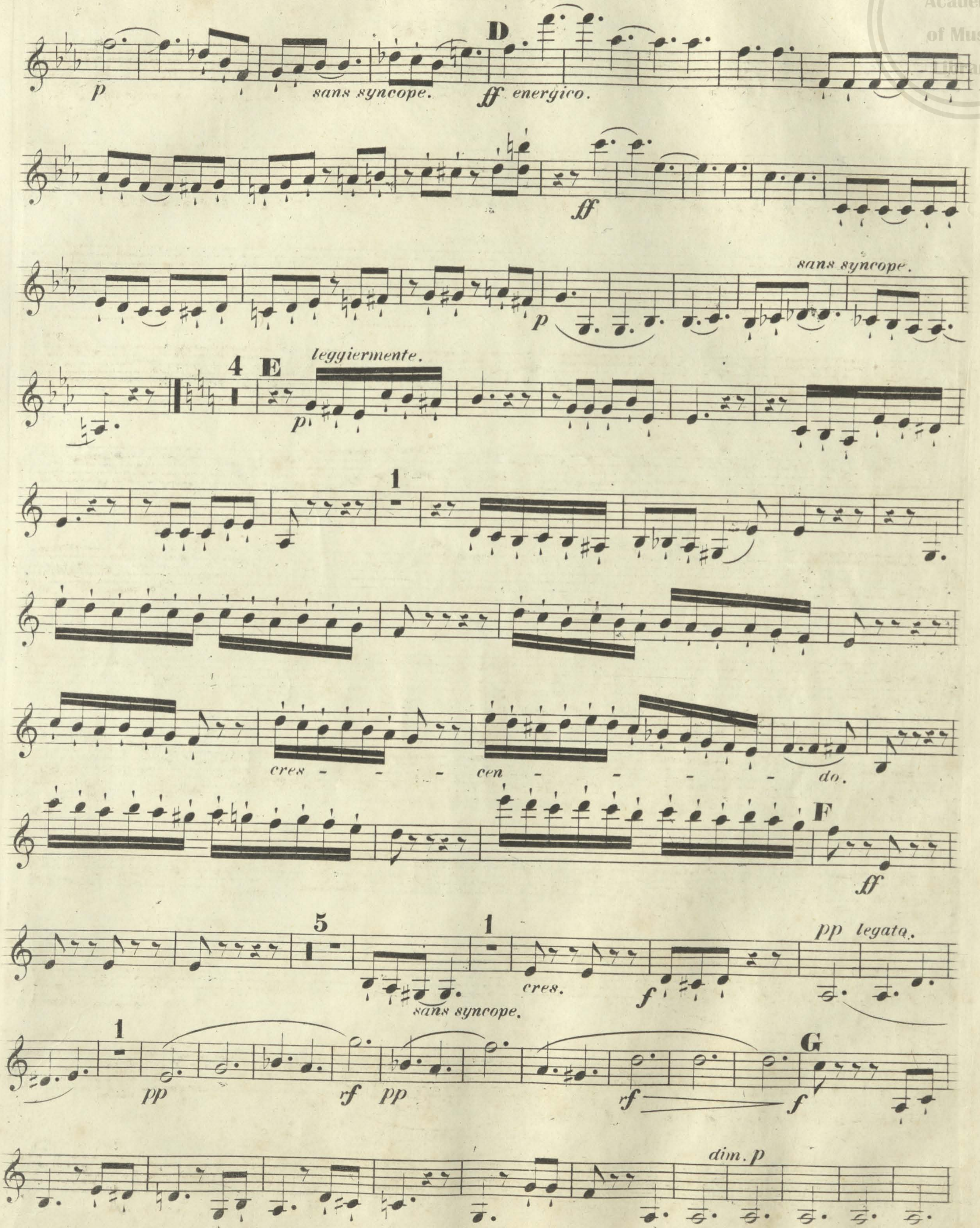
G. Onslow Op. 58.

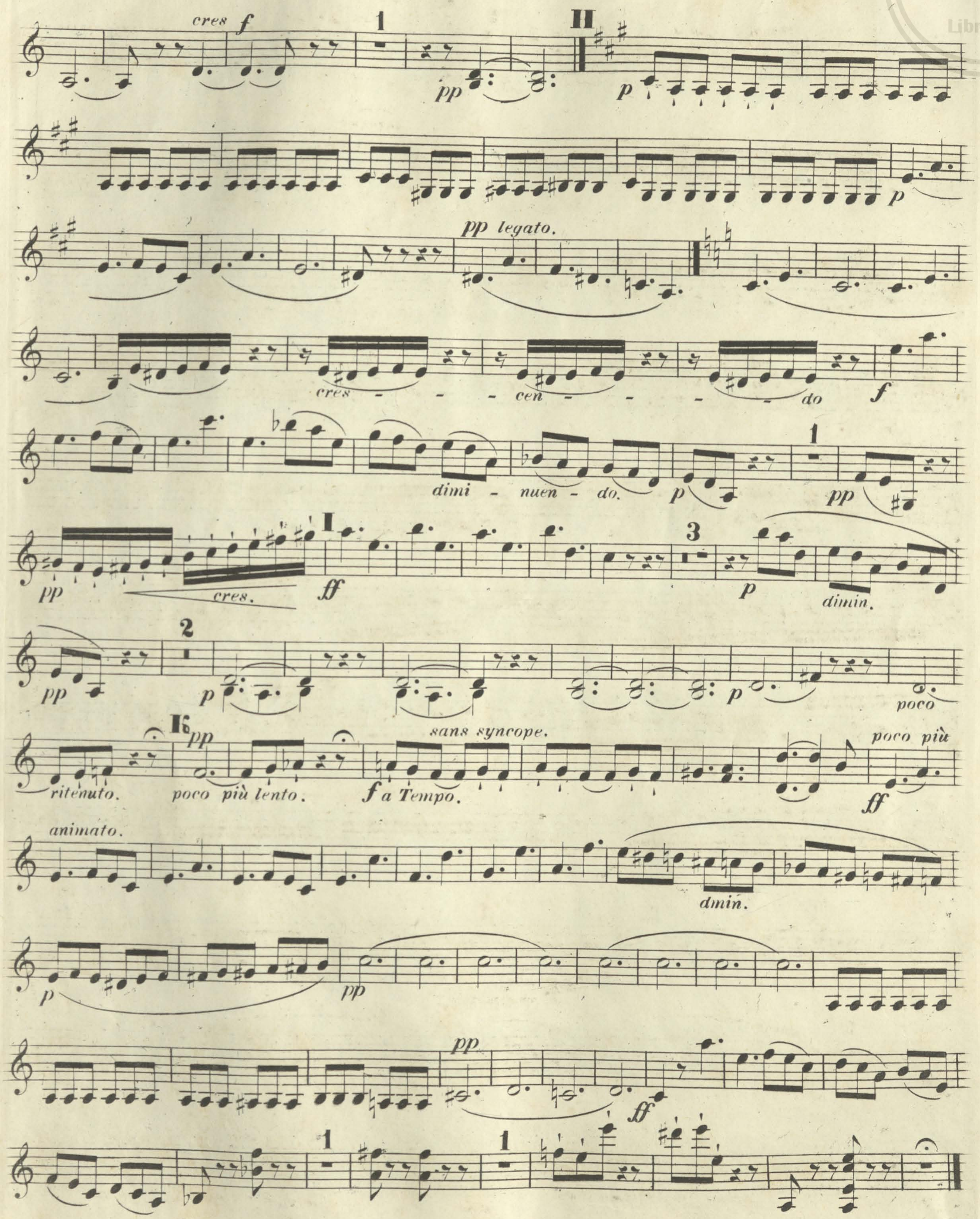
QUINTETTO No. 23.

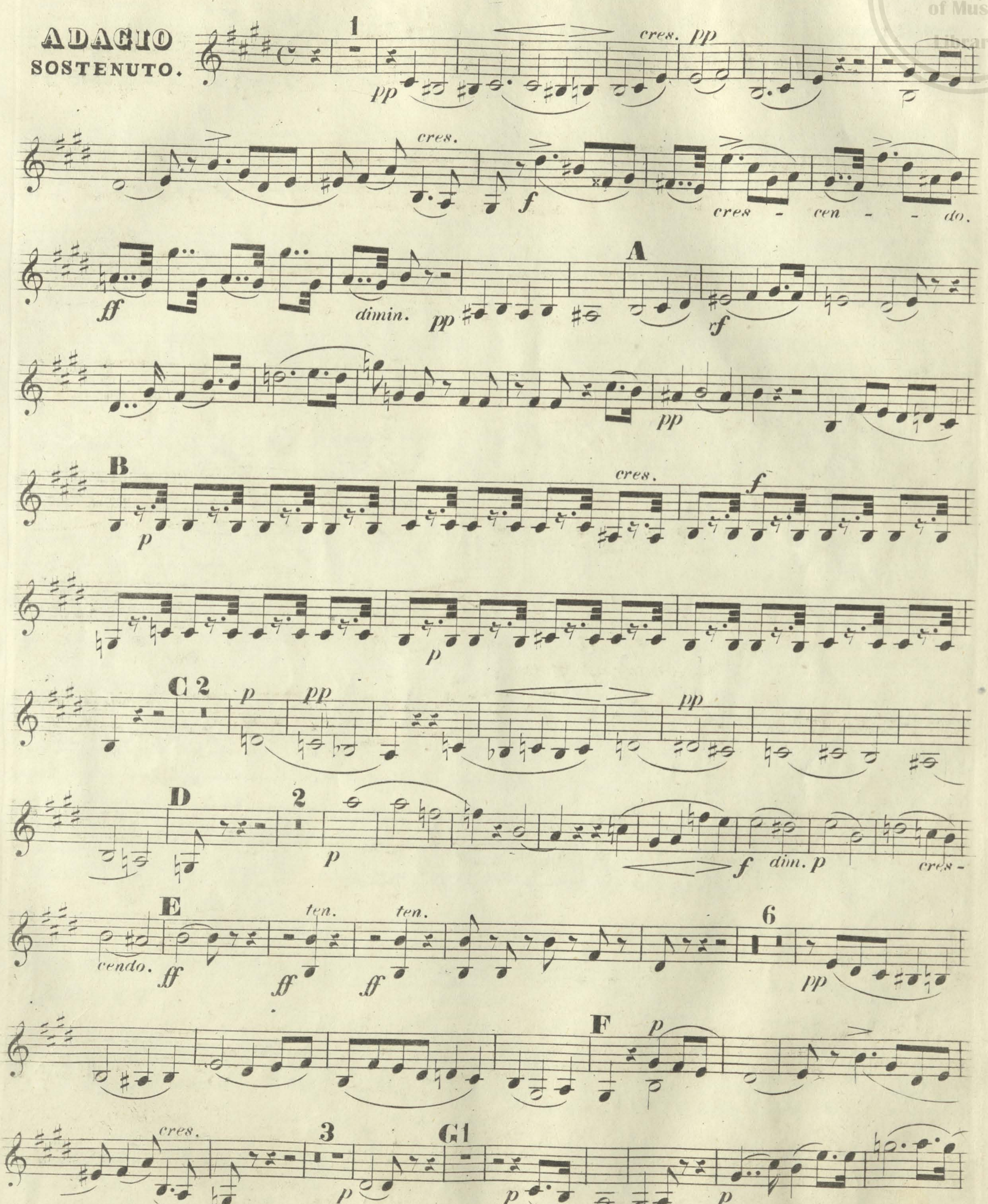
ALLEGRO NON TANTO VIVO.

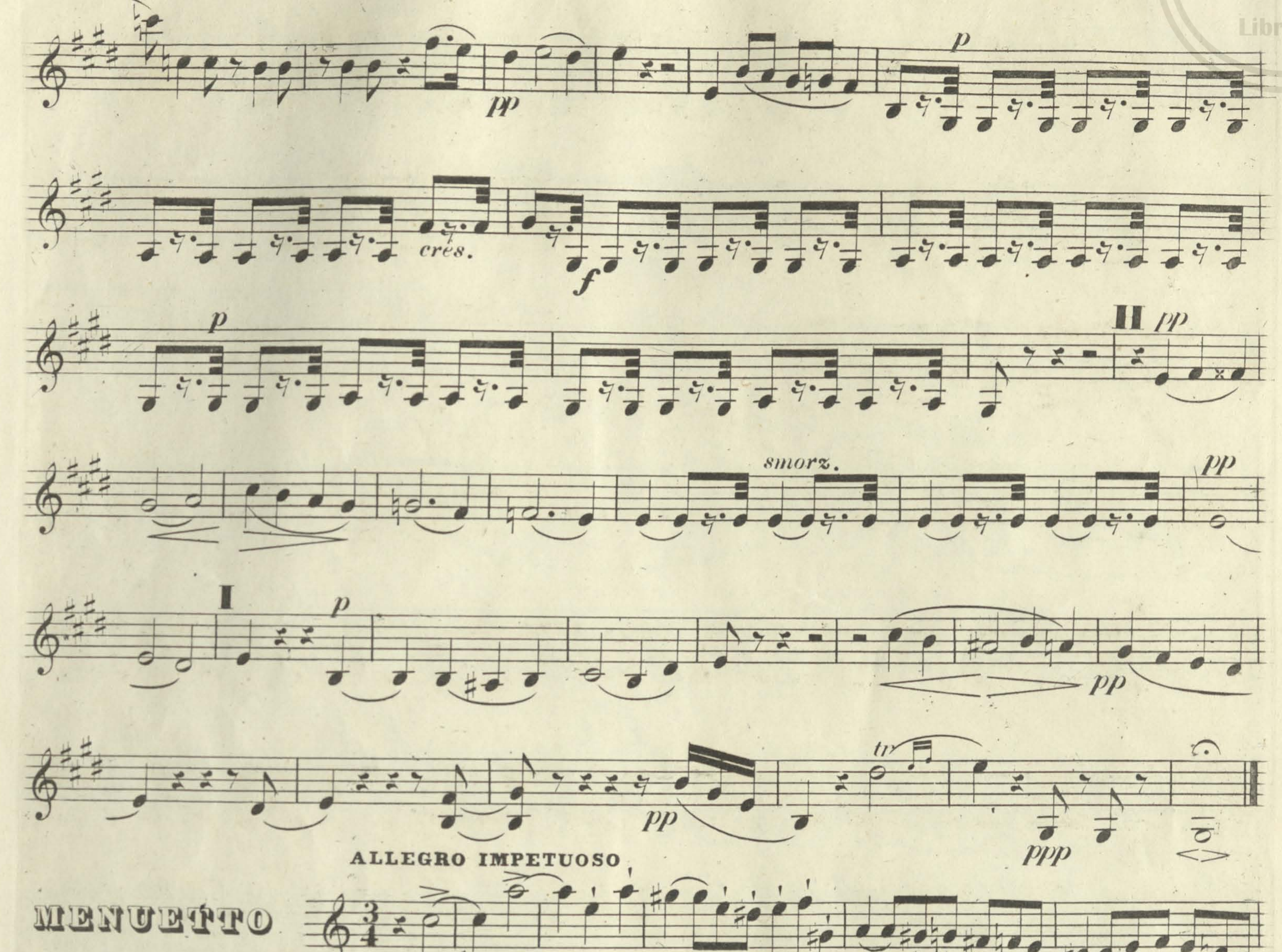


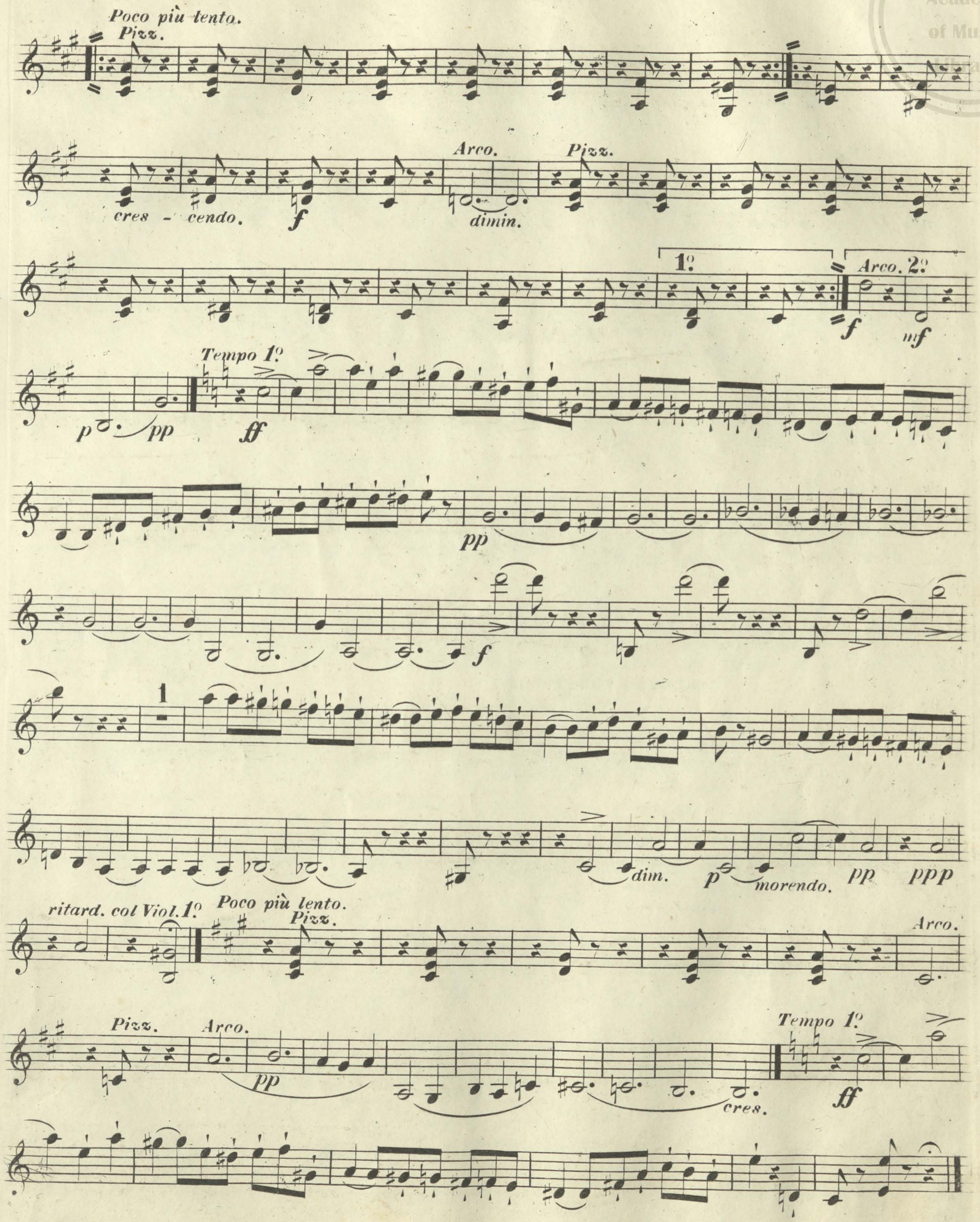
V. S.

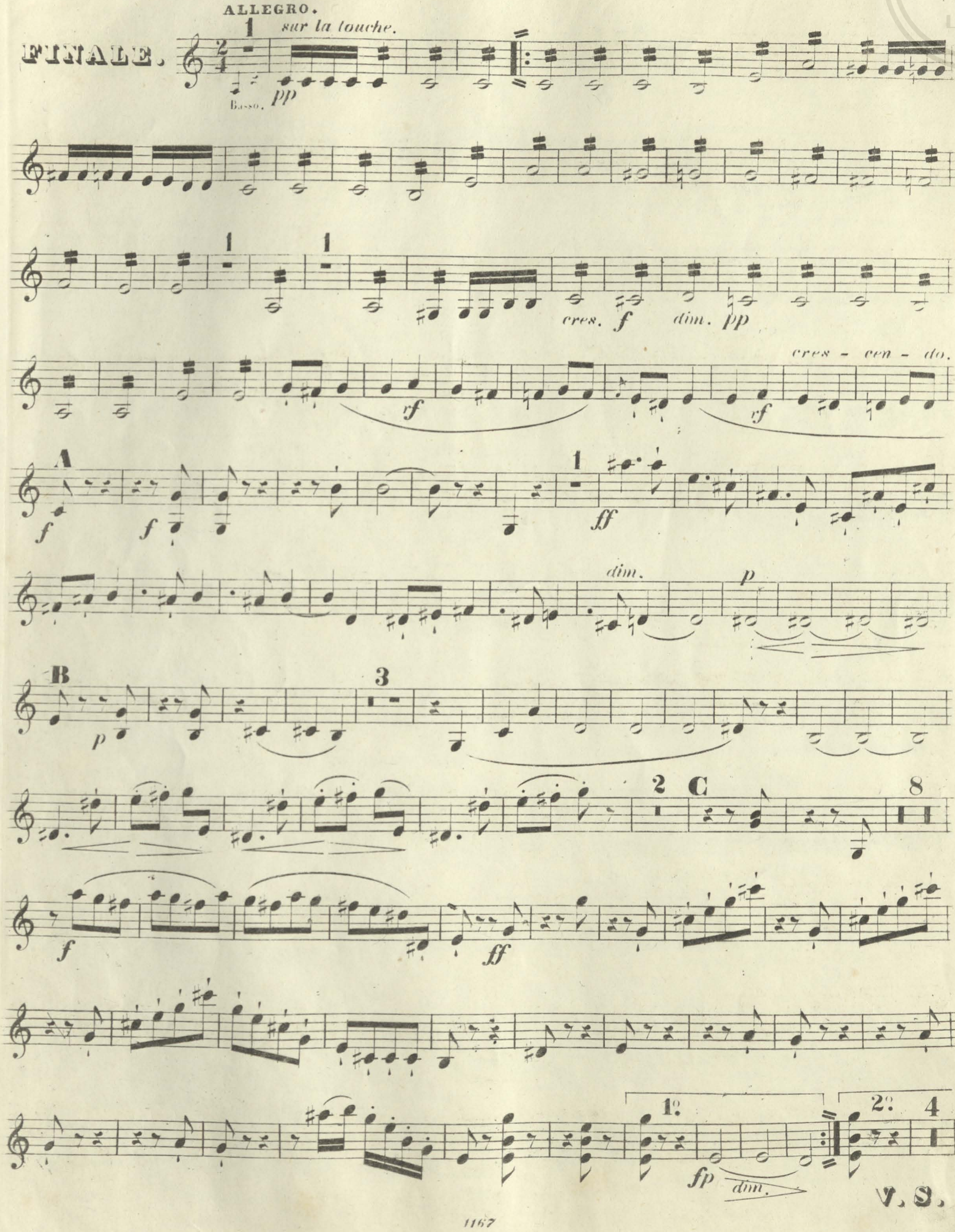

p
sans syncope.
D
ff energico.
ff
p
sans syncope.
4
E
leggiermente.
p
1
cres - - cen - - - - do.
F
ff
5
1
cres.
f
pp legato.
sans syncope.
1
pp
rf
pp
rf
f
G
dim. p


cres
f
1
pp
H
p
p
pp legato.
cres - - cen - - - do
f
dimi - nuen - do.
p
pp
I
pp
cres.
ff
3
p
dimin.
pp
2
p
p
poco
K
pp
ritenuto.
poco più lento.
sans syncope.
f a Tempo.
ff
poco più
animato.
dmin.
p
pp
pp
ff
1
1

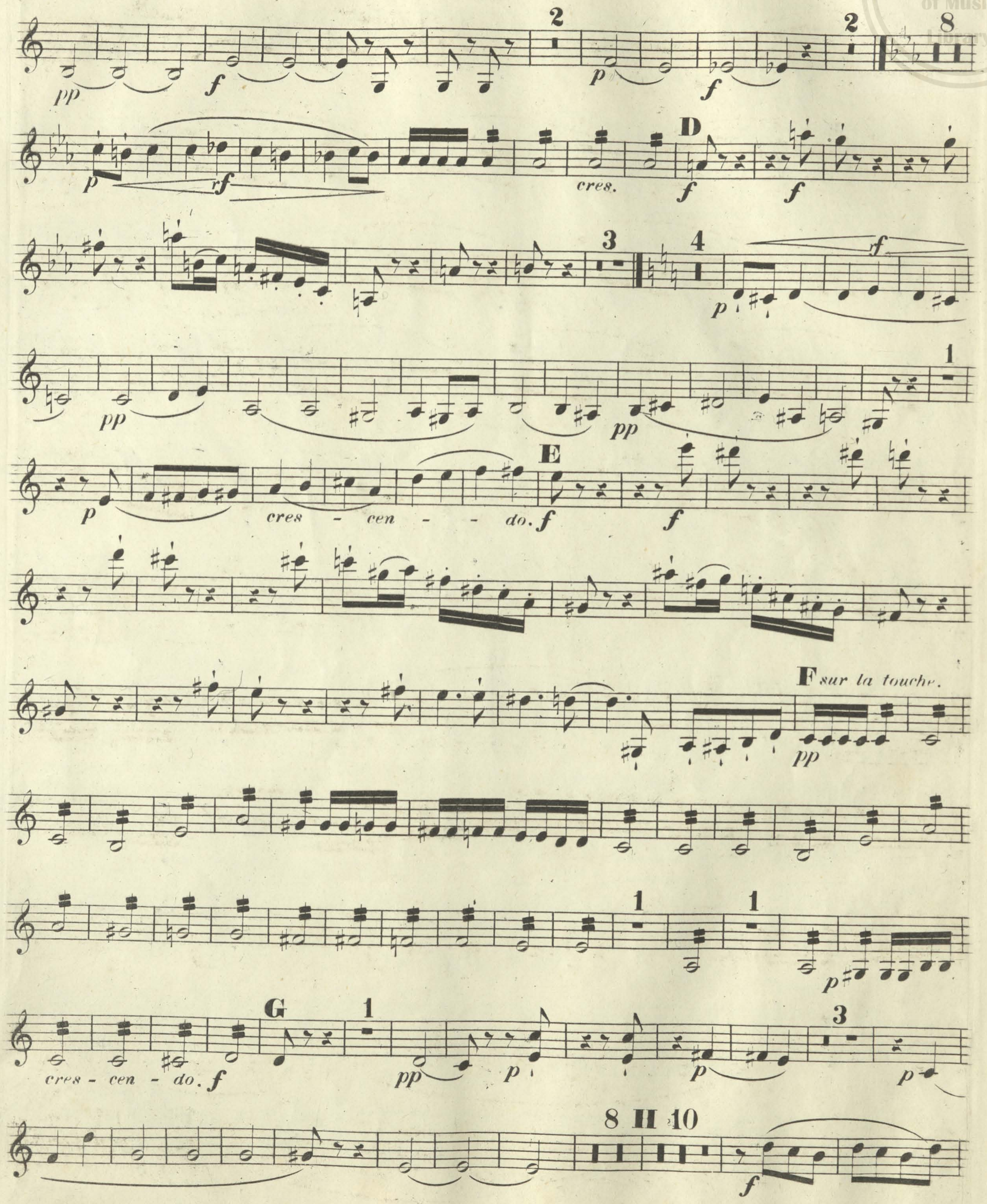

ADAGIO SOSTENUTO.
1
pp
cres. pp
cres.
f
cres - cen - do.
ff
dimin.
pp
A
rf
pp
B
p
cres.
f
p
C 2
p
pp
pp
D
2
p
f
dim. p
cres -
cendo.
E
ff
ten.
ff
ten.
ff
6
pp
F
p
cres.
3
p
G 1
p
p

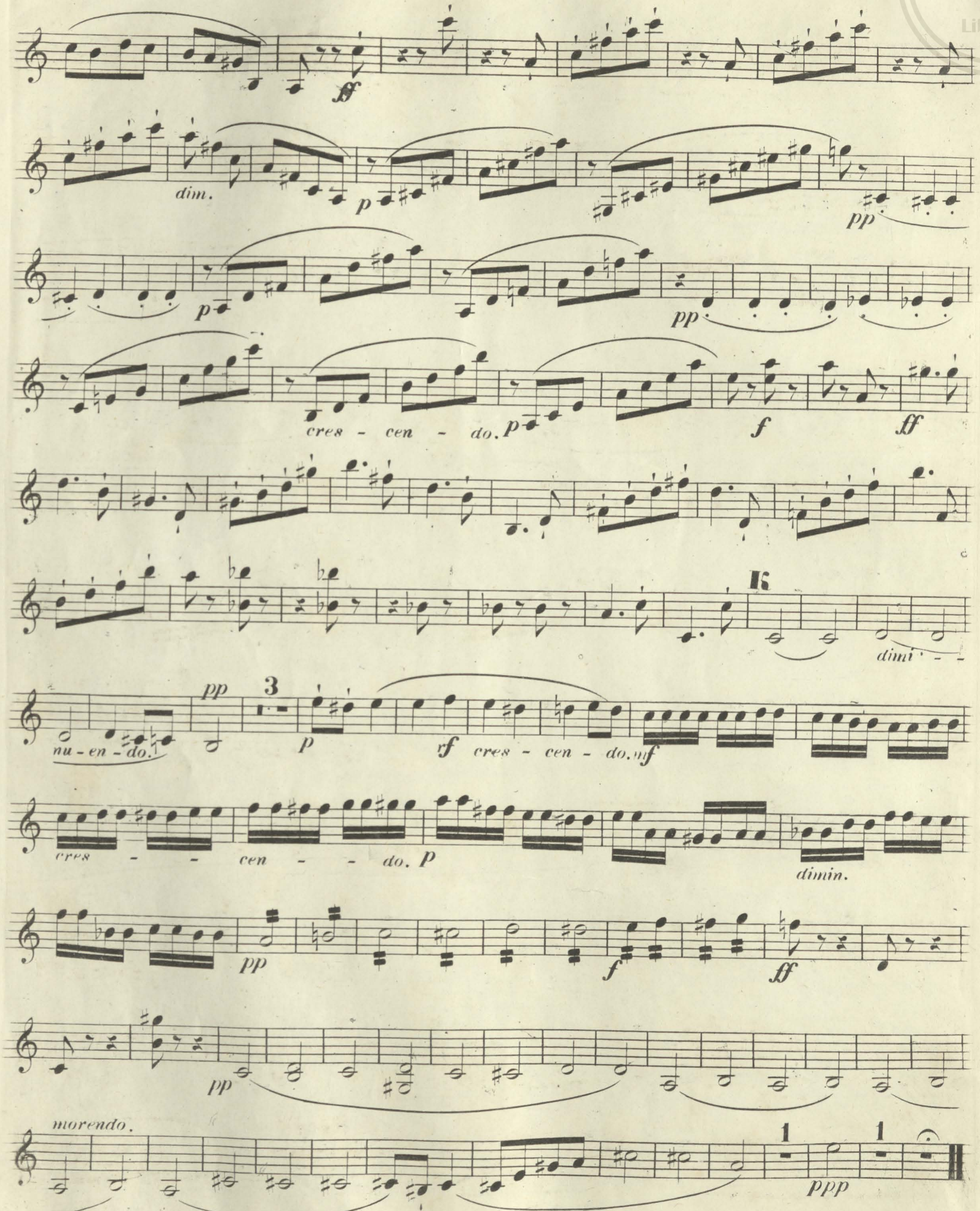

pp
p
cres.
f
II
smorz.
I
ppp
ALLEGRO IMPETUOSO
MENUETTO
ff
dim.
morendo.
ritard. col Viol. 1°
V.S.


Poco più lento.
Pizz.
cres - cendo.
Arco.
dimin.
Pizz.
1°
Arco. 2°
Tempo 1°
1
dim.
morendo.
ritard. col Viol. 1°
Poco più lento.
Pizz.
Arco.
Pizz.
Arco.
Tempo 1°
cres.


FINALE.
ALLEGRO.
sur la touche.
Basso.
pp
cres.
f
dim.
pp
cres - cen - do.
rf
A
ff
dim.
p
B
C
V. S.

VIOLINO 2°




ff
dim.
p
pp
p
pp
cres - cen - do. p
f
ff
K
dimi - nu - en - do.
pp
3
p
rf cres - cen - do. mf
cres - - cen - - do. p
dimin.
pp
f
ff
pp
morendo.
1
1
ppp

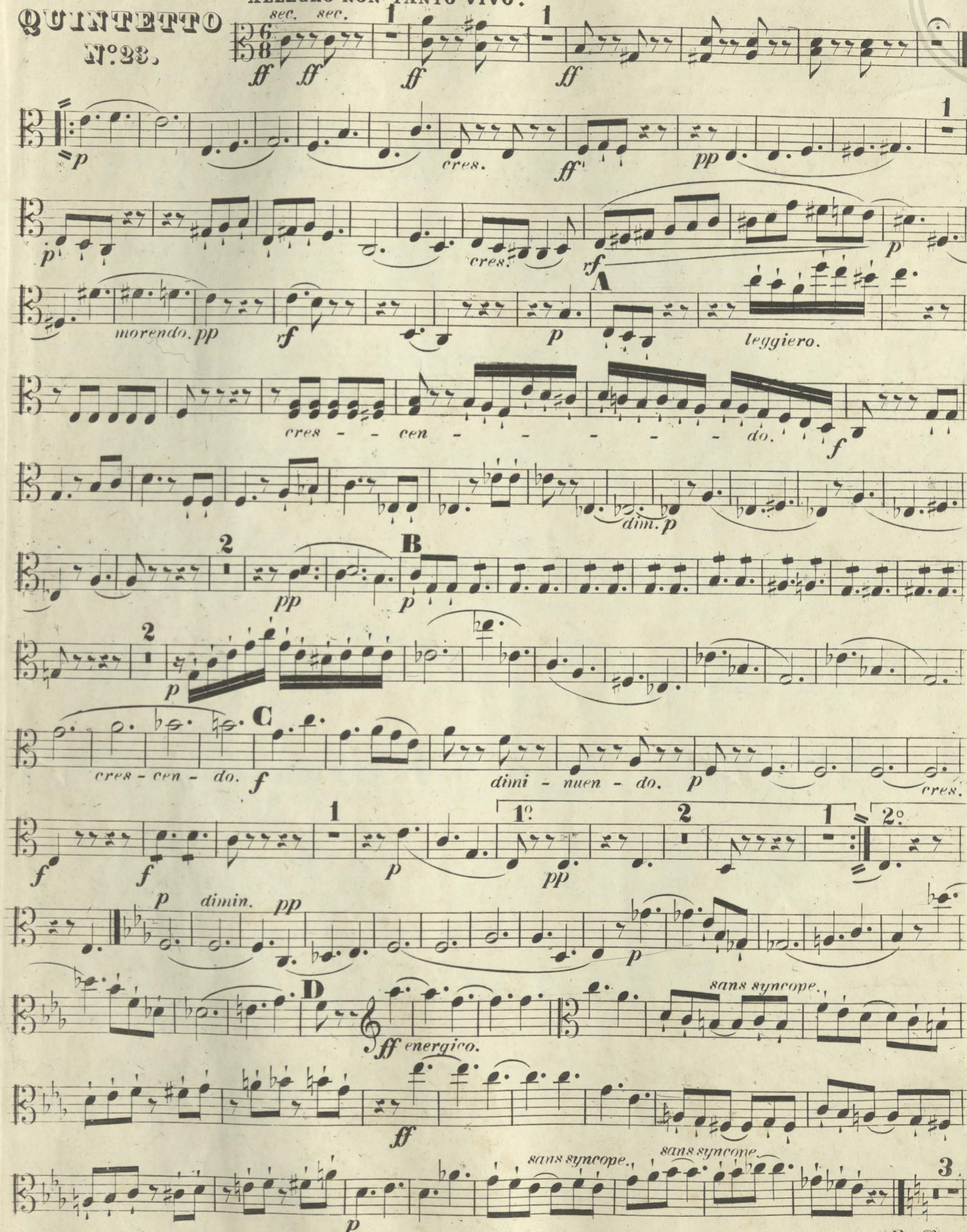
FINE.

ALTO

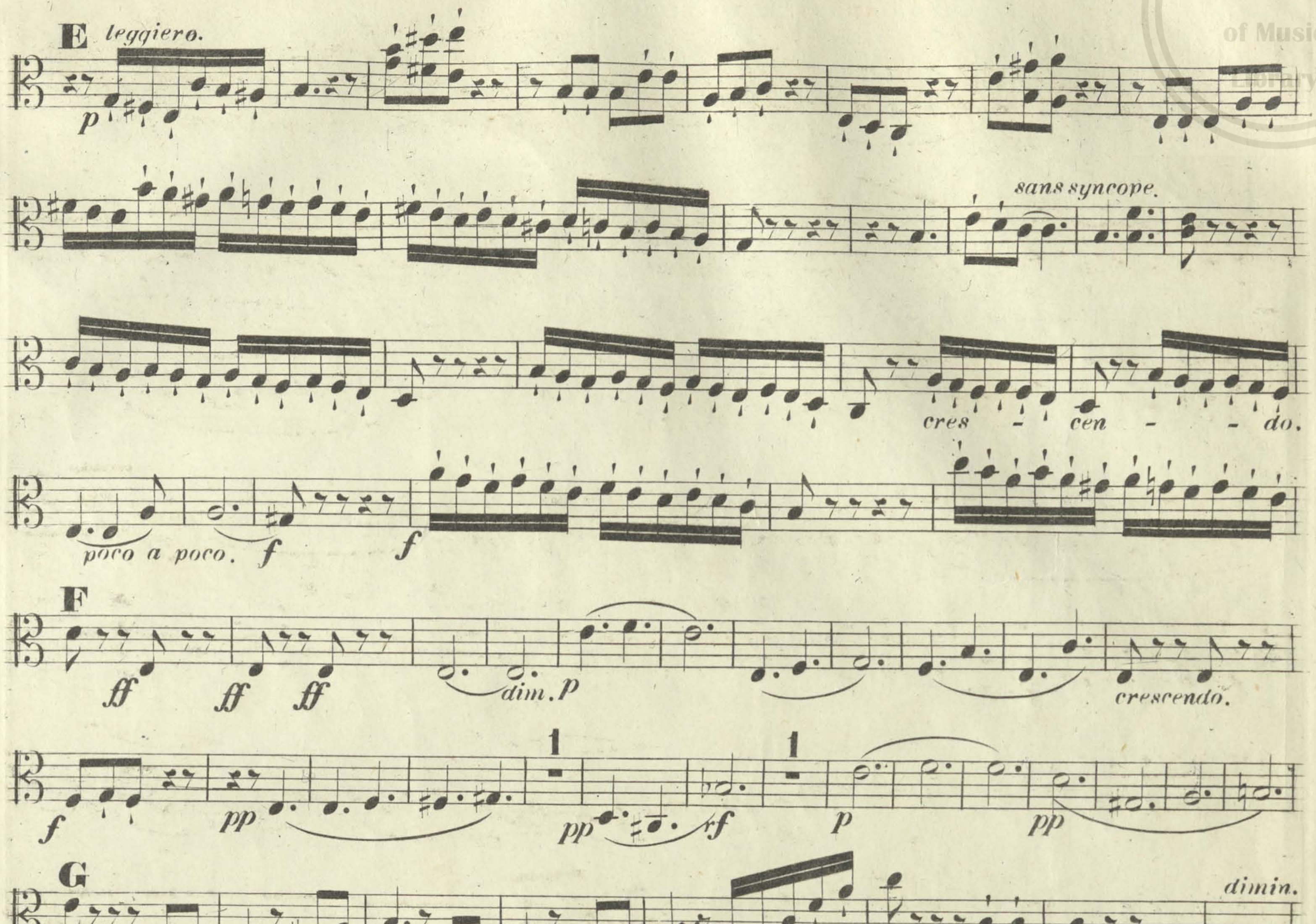
G. Onslow Op. 58.

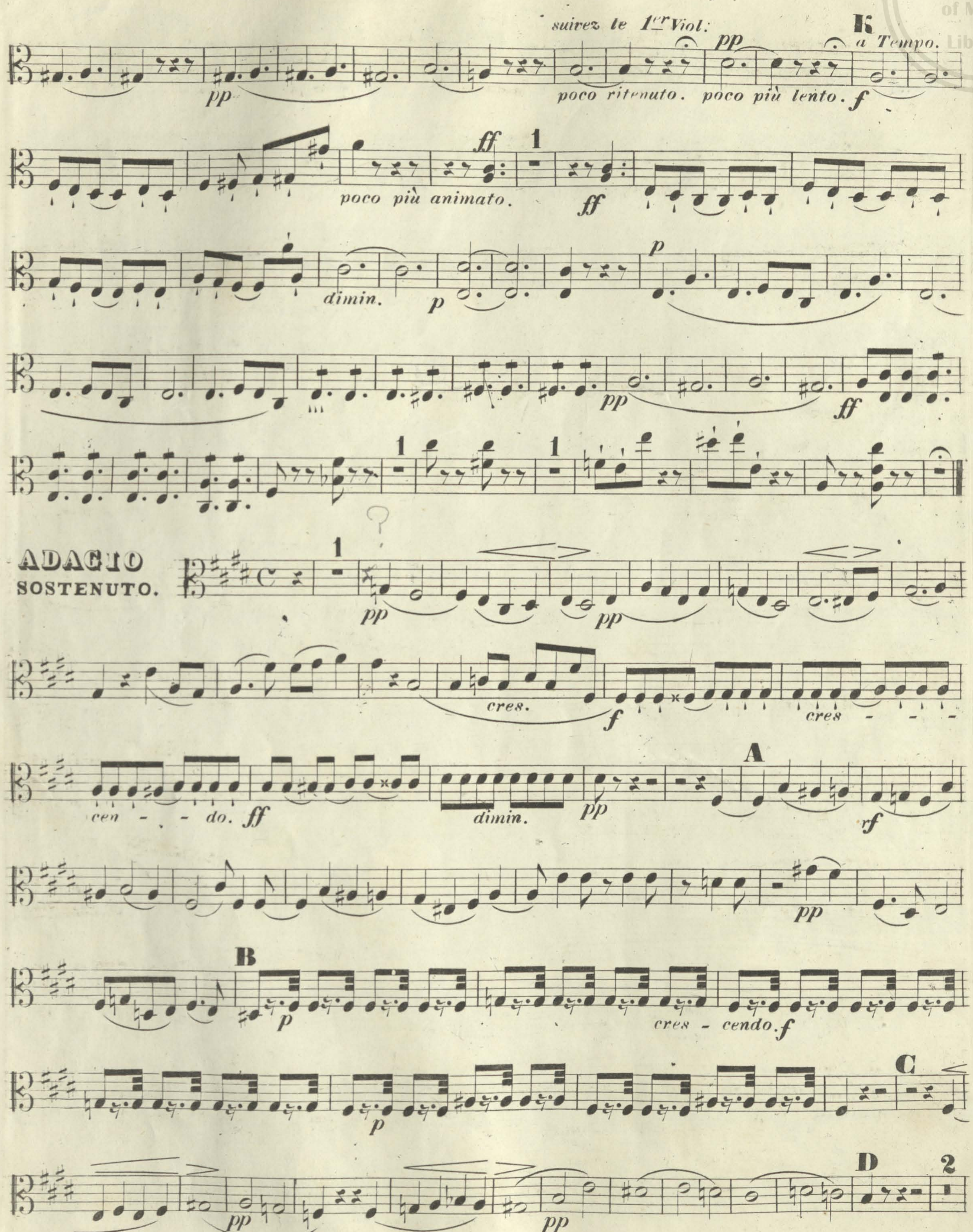
QUINTETTO N°23.

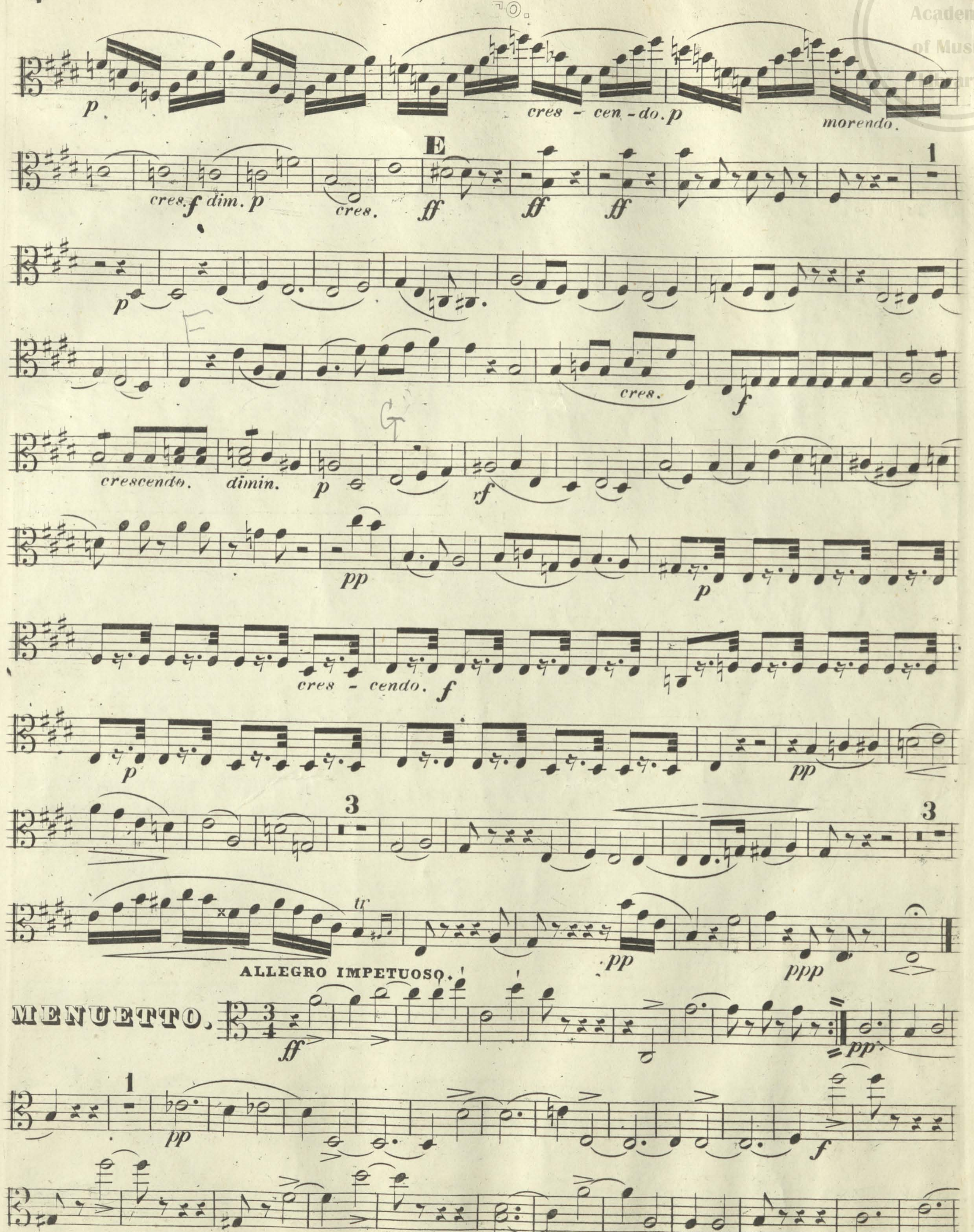
ALLEGRO NON TANTO VIVO.

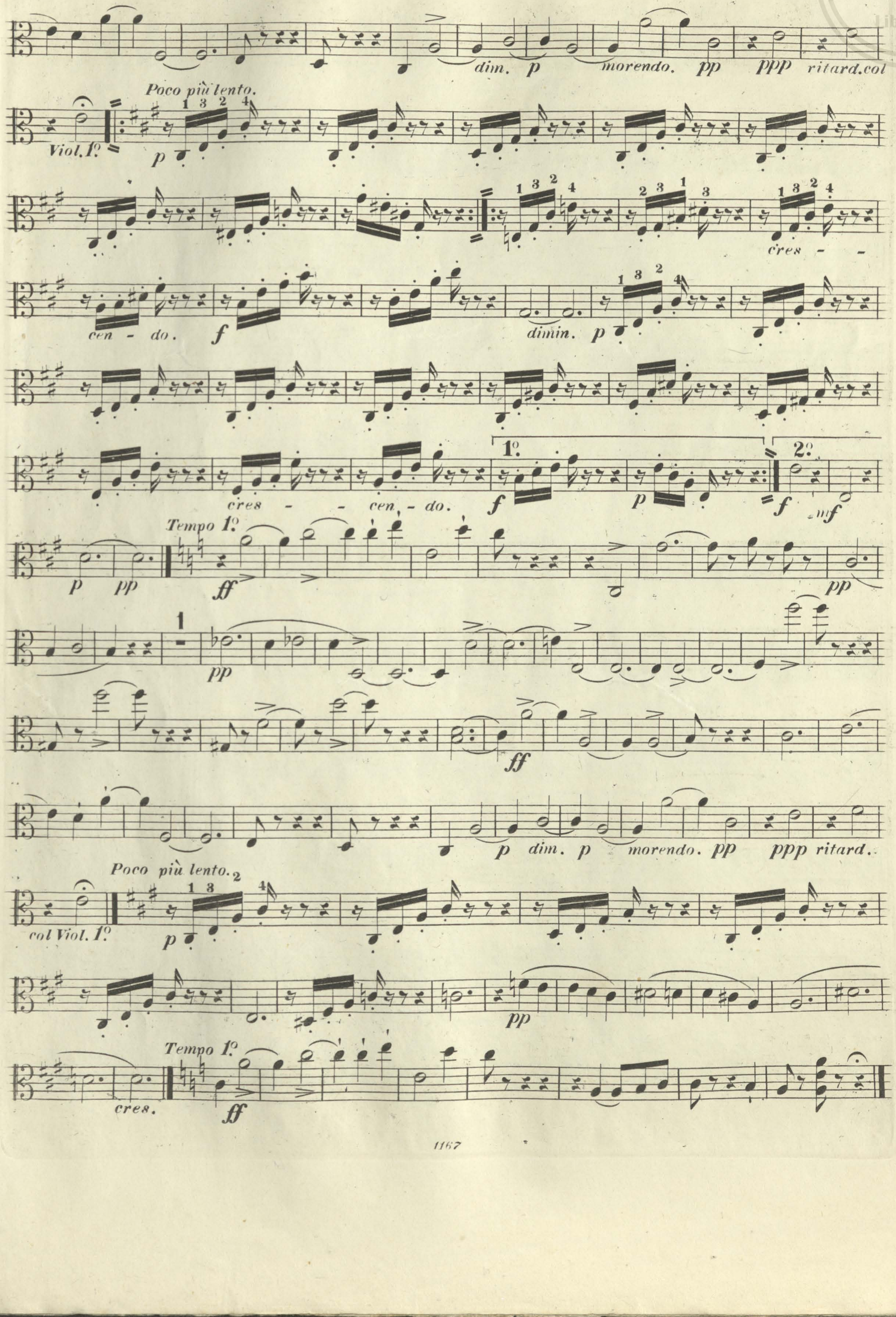


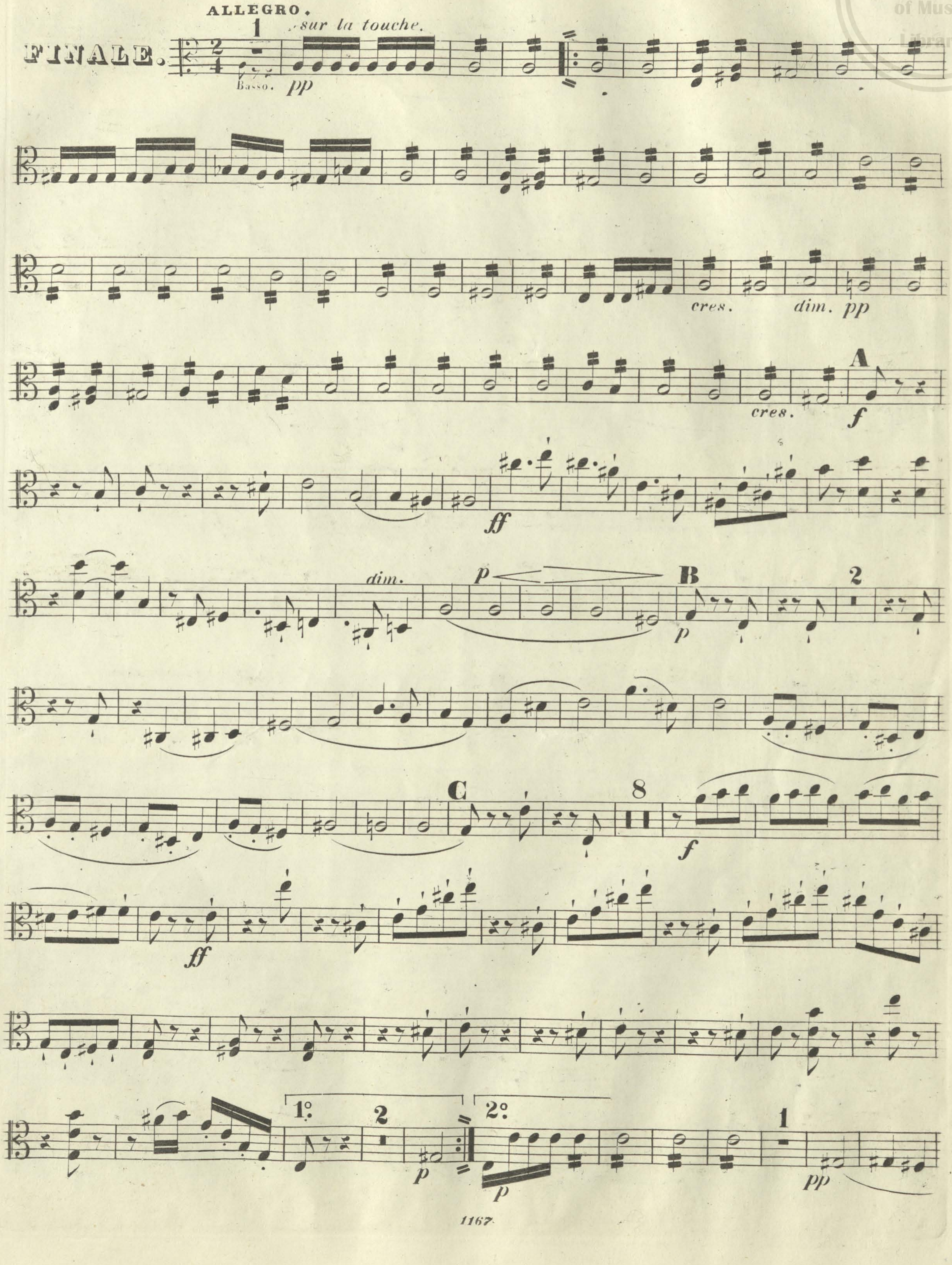
ALTO.


E
leggiero.
p
sans syncope.
cres - cen - do.
poco a poco.
f
f
F
ff
ff
ff
dim. p
crescendo.
f
pp
1
pp
f
1
p
pp
G
f
dimin.
p
2
pp
H
p
pp
legato.
p
cres - cen - do.
diminuen - do.
p
1
pp
I
f
dim. p
pp

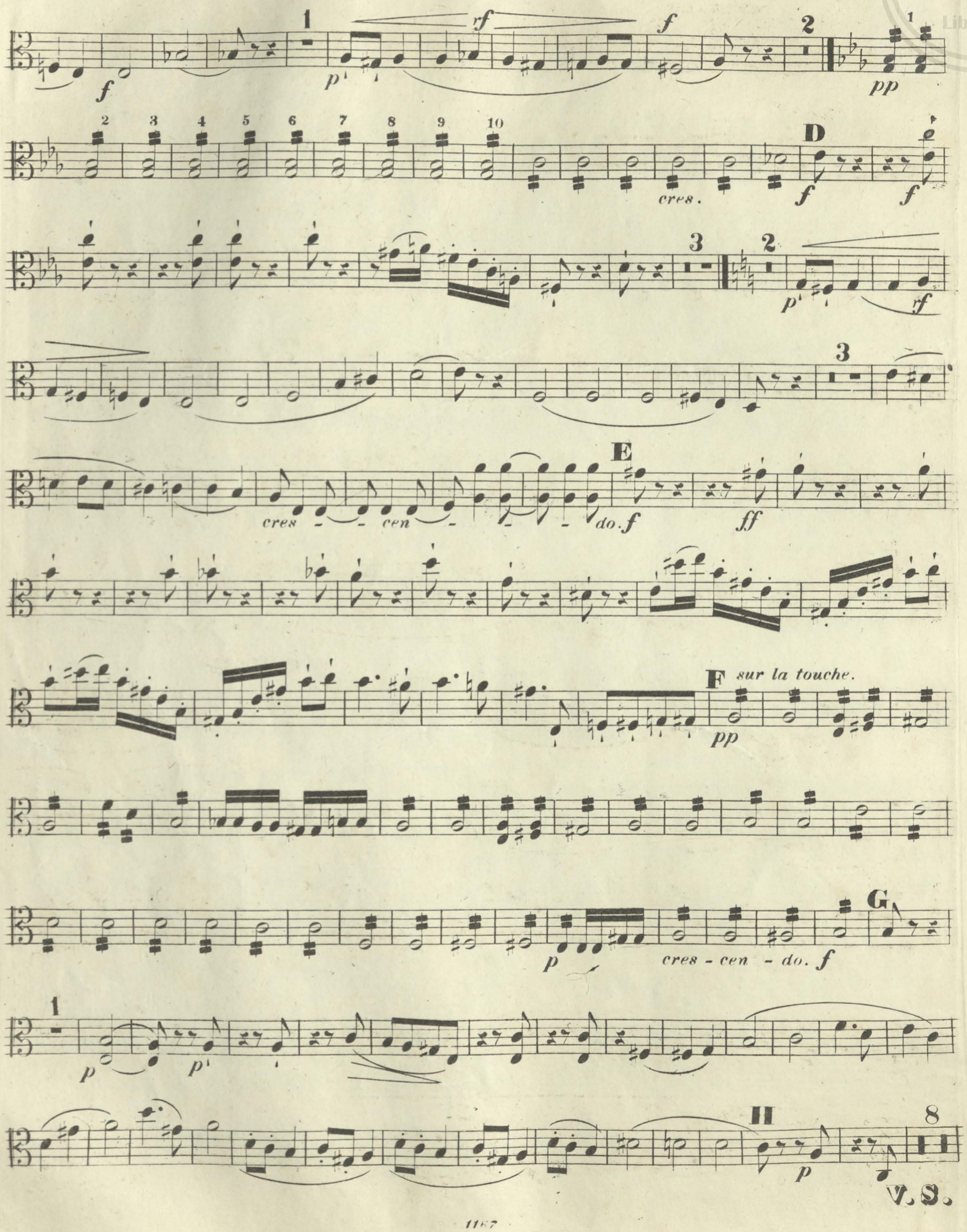

suivez le 1er Viol.
K
a Tempo.
poco ritenuto. poco più lento.
poco più animato.
dimin.
ADAGIO SOSTENUTO.
cres.
cres - - -
cen - - do.
dimin.
A
B
cres - cendo.
C
D
V. S.


cres - cen - do. p
morendo.
E
cres. f dim. p
cres.
cres.
crescendo.
dimin.
cres - cendo.
ALLEGRO IMPETUOSO.
MENUETTO.

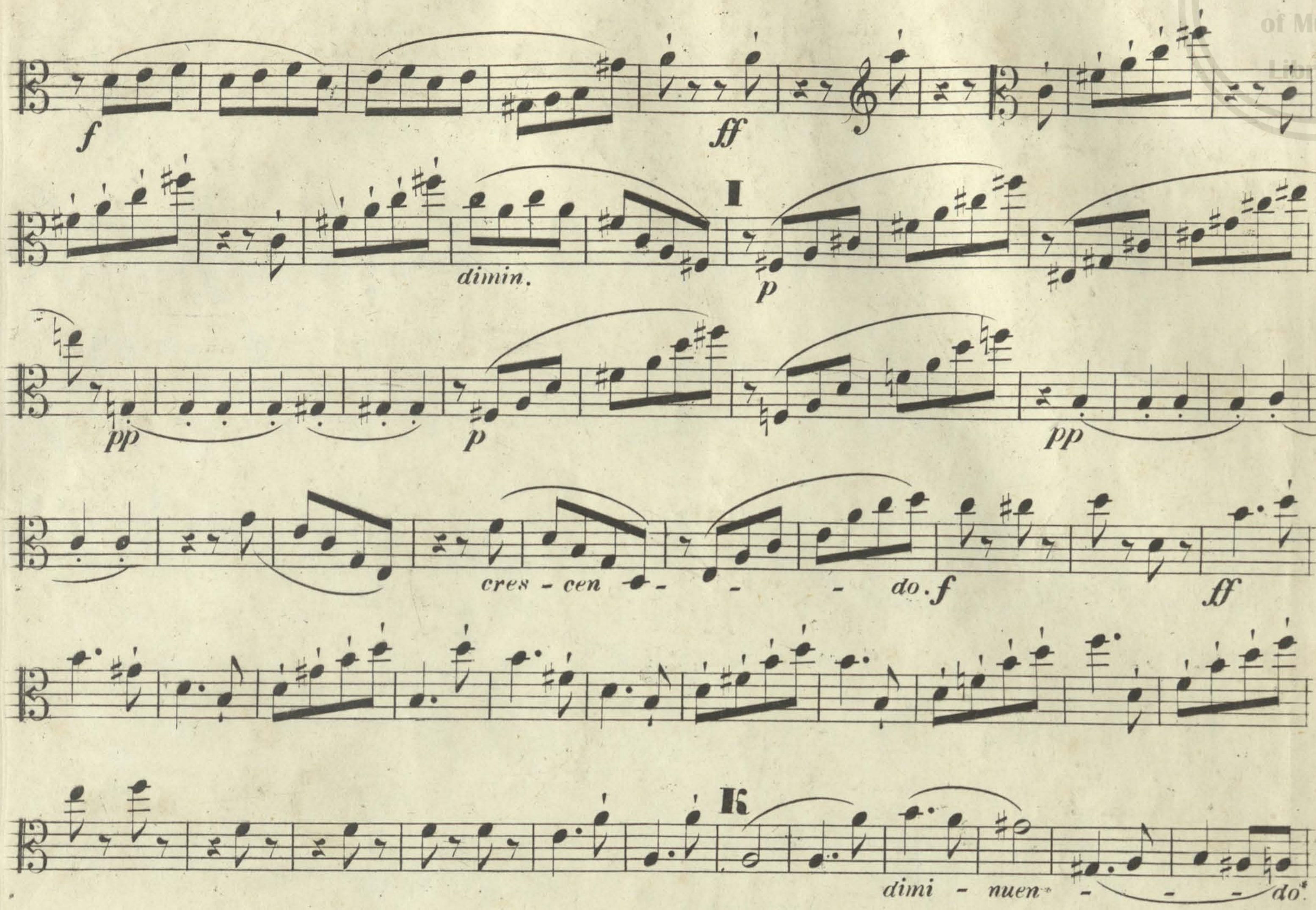

dim. p
morendo. pp
ppp ritard. col
Viol. 1º
Poco più lento.
p
cres - cen - do. f
dimin. p
cres - - cen - do. f
1º
p
2º
f
mf
p
pp
Tempo 1º
ff
pp
pp
ff
p dim. p
morendo. pp
ppp ritard.
col Viol. 1º
Poco più lento.
p
pp
cres.
Tempo 1º
ff


ALLEGRO.
FINALE.
sur la touche.
Basso.
pp
cres.
dim.
pp
cres.
A
f
ff
dim.
p
B
p
2
C
8
f
ff
1°.
2
p
2°.
p
1
pp

ALTO.



ALTO.

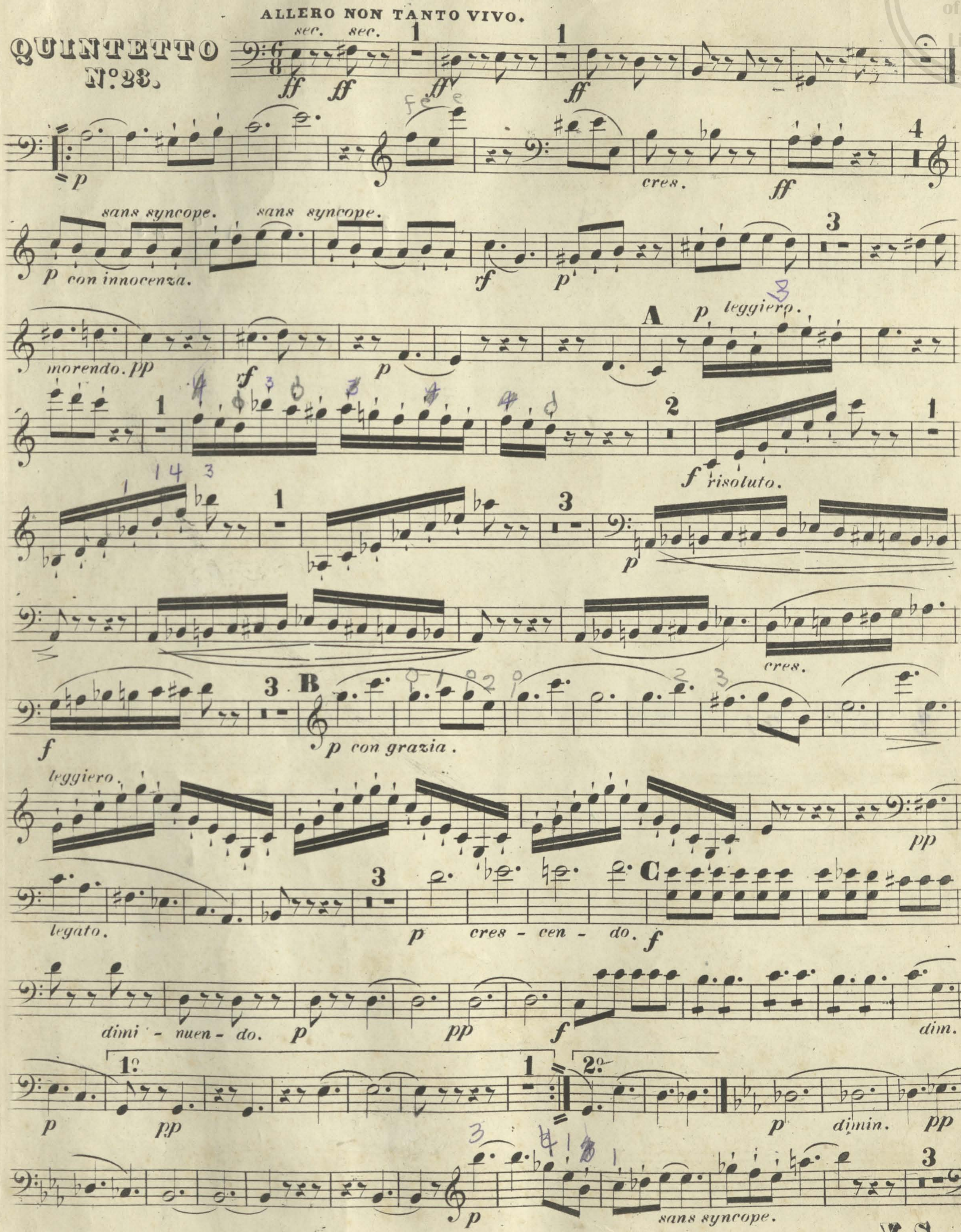


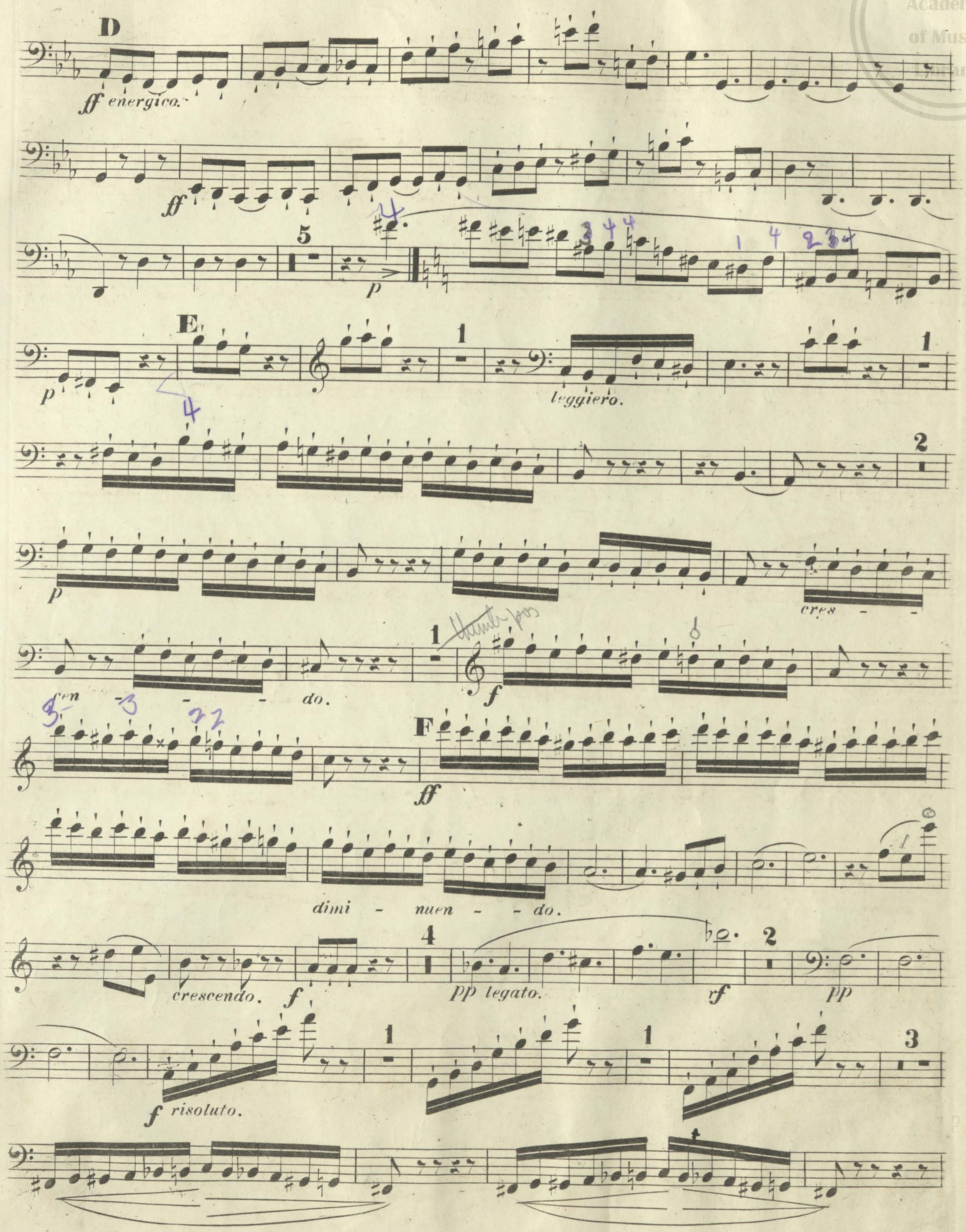
f
ff
dimin.
I
p
pp
cres - cen - - - do.
f
ff
K
dimi - nuen - - - do.
pp
rf
p
cres - - cen - - do.
mf
cres - - cen - - do.
p
pp
cres - cen - do.
f
p
rf
pp
morendo.
1
ppp
1

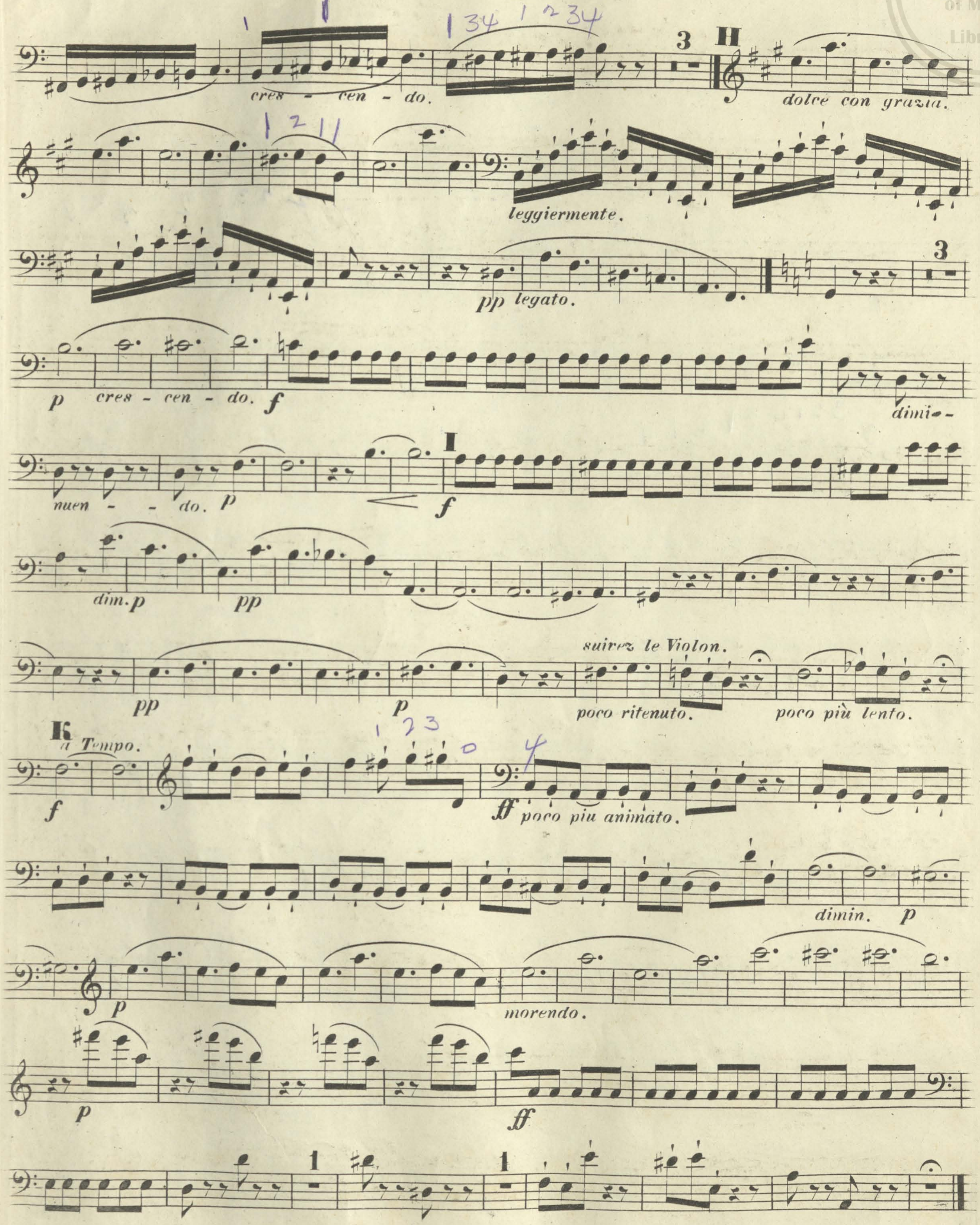
FINE.

G. Onslow Op.58.

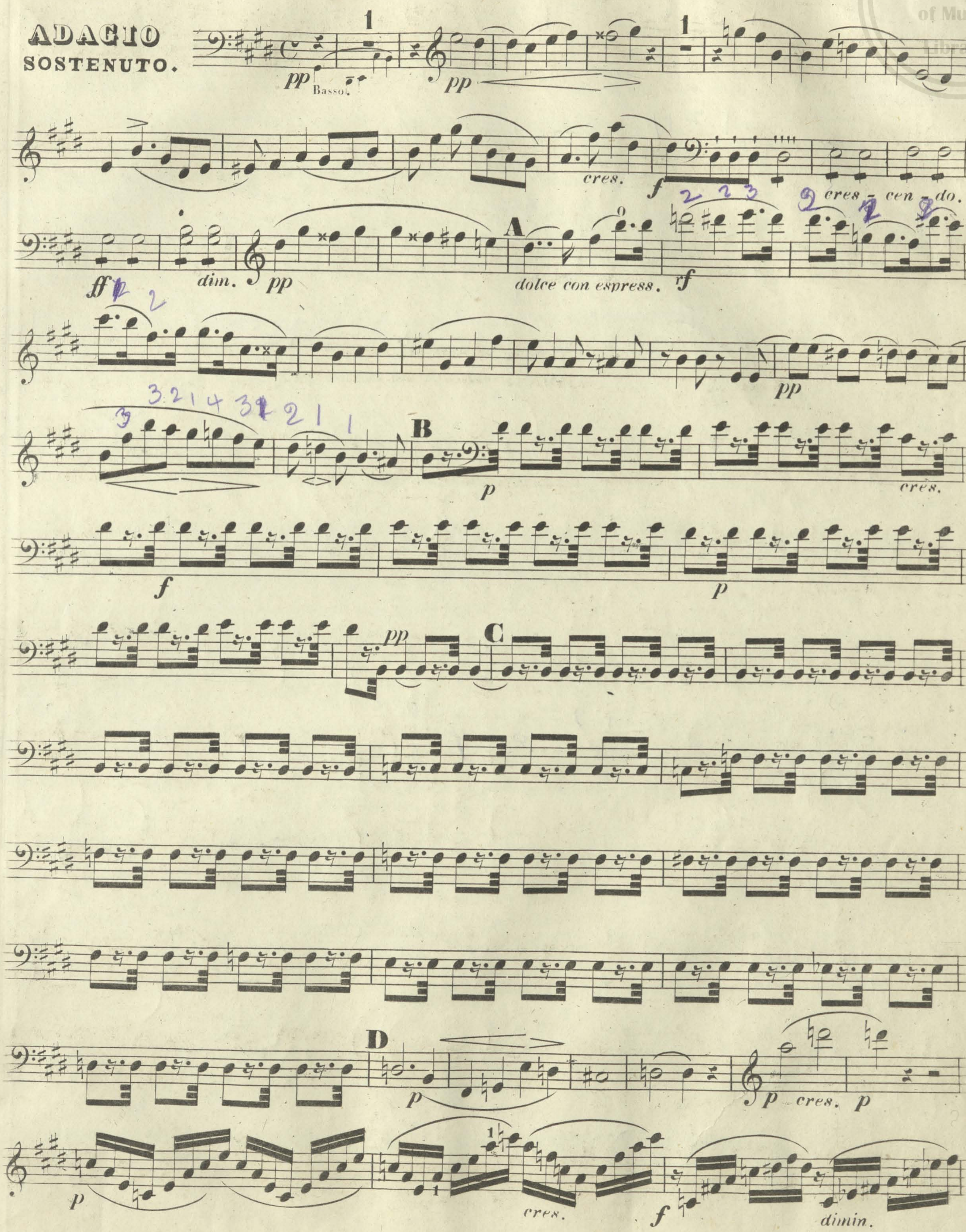
QUINTETTO N°23.

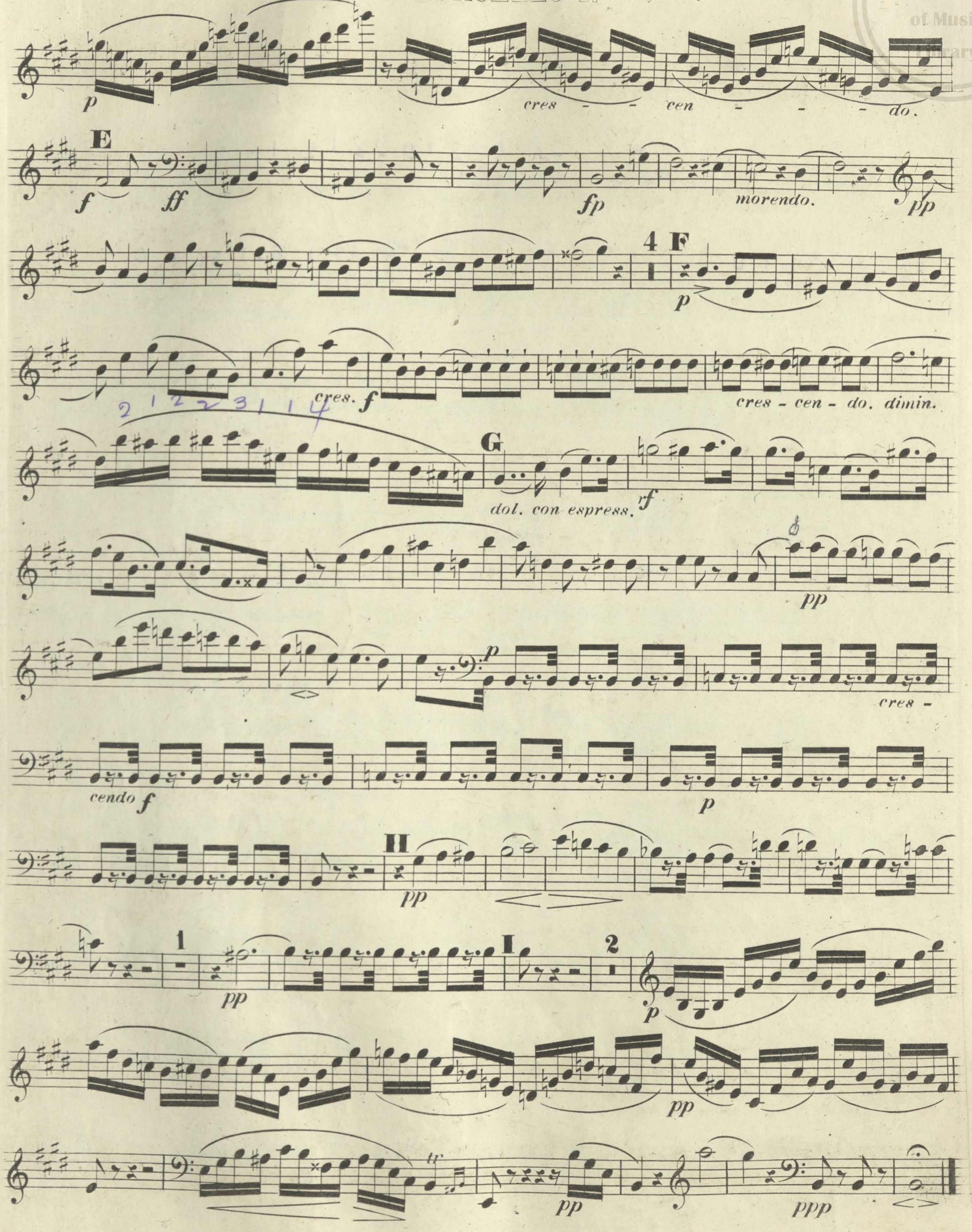


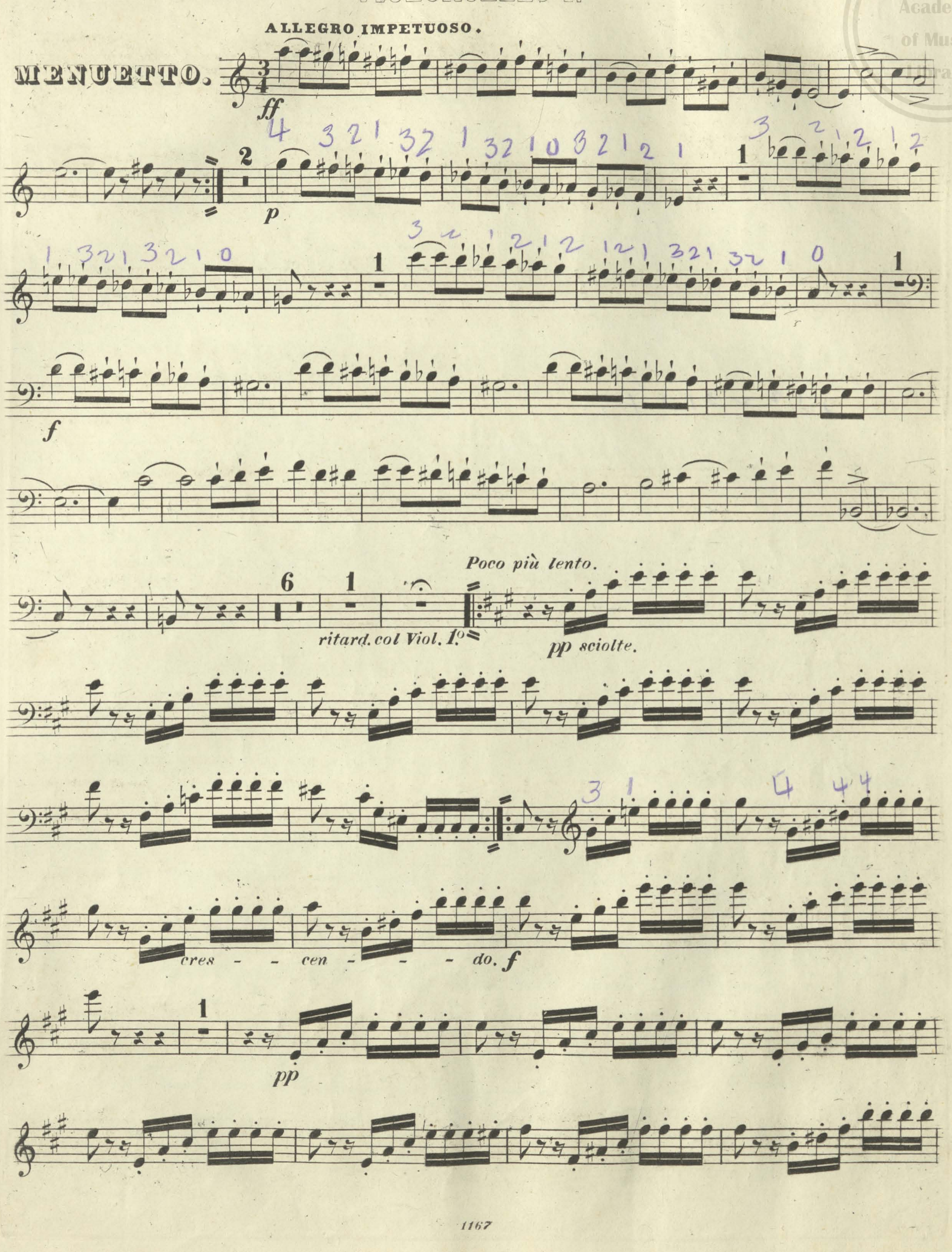

D
ff energico.
ff
5
p
E
leggiero.
p
cres - cen - do.
f
F
ff
dimi - nuen - do.
crescendo.
pp legato.
rf
pp
f risoluto.

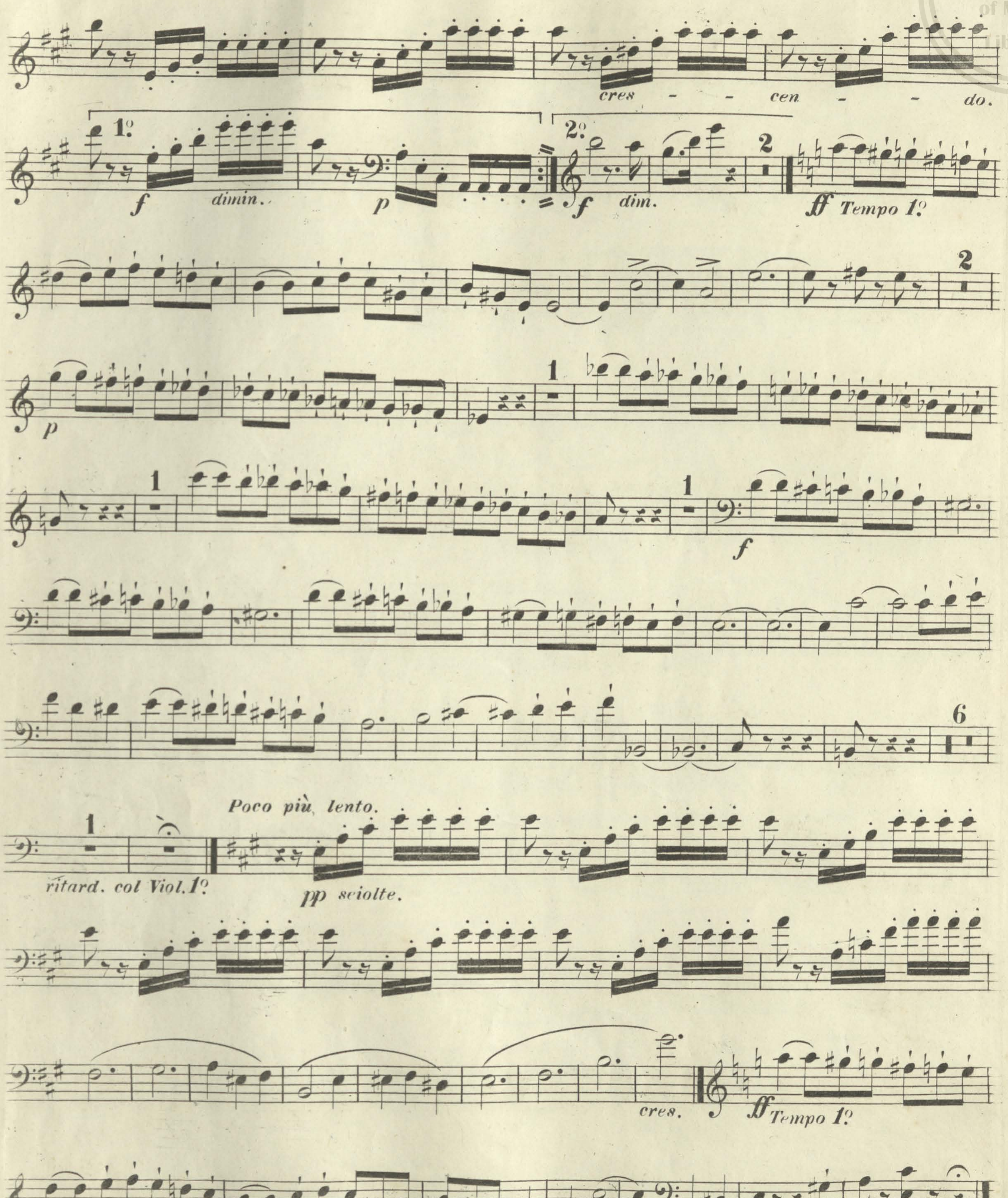

cres - cen - do.
dolce con grazia.
leggiermente.
pp legato.
p cres - cen - do. f
dimi - nuen - do. p
dim. p
pp
suivez le Violon.
poco ritenuto.
poco più lento.
a Tempo.
ff poco piu animato.
dimin. p
morendo.
ff

ADAGIO SOSTENUTO.



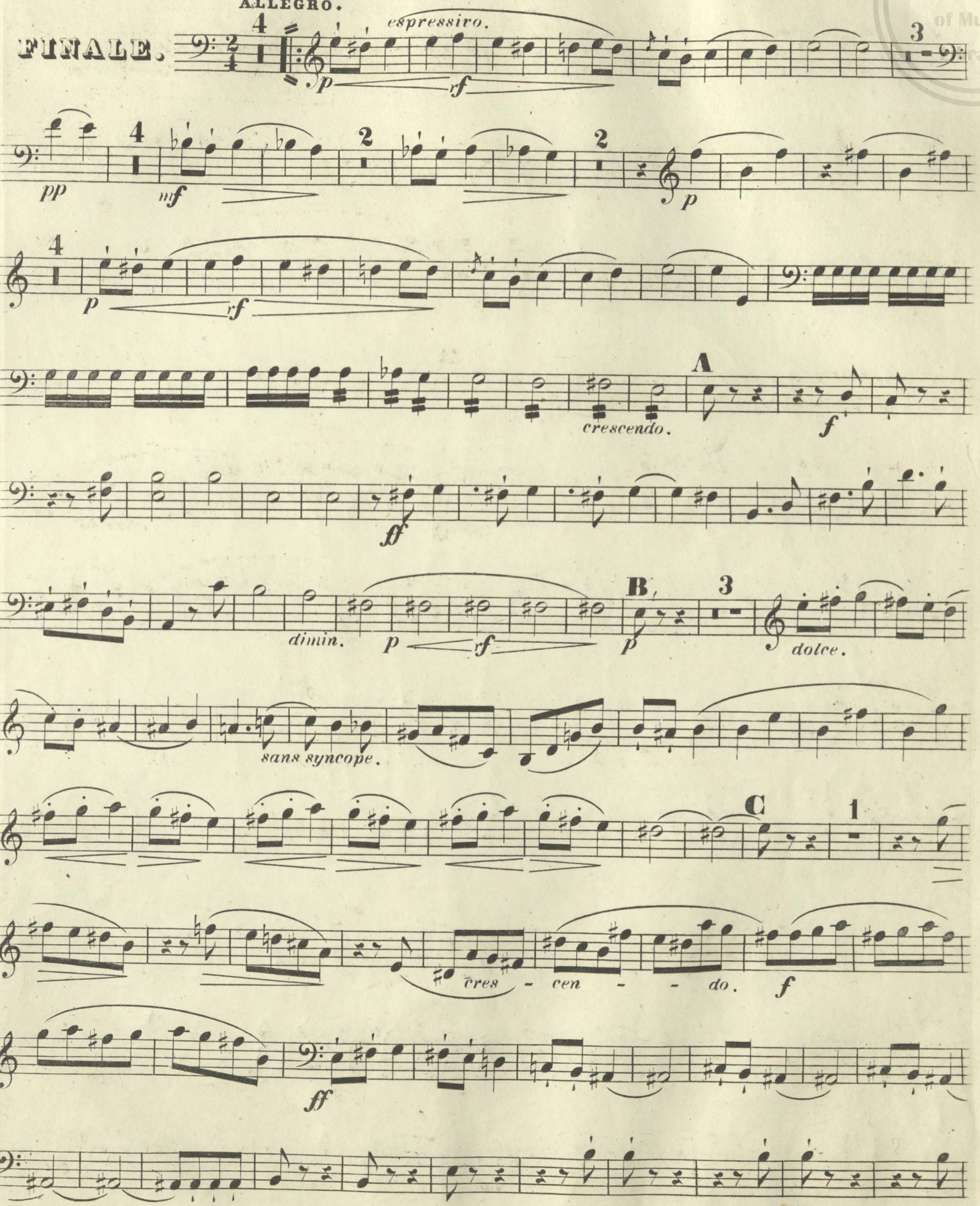

cres - cen - do.
E
morendo.
F
cres.
cres - cen - do. dimin.
G
dol. con espress.
cres - cendo
H
I

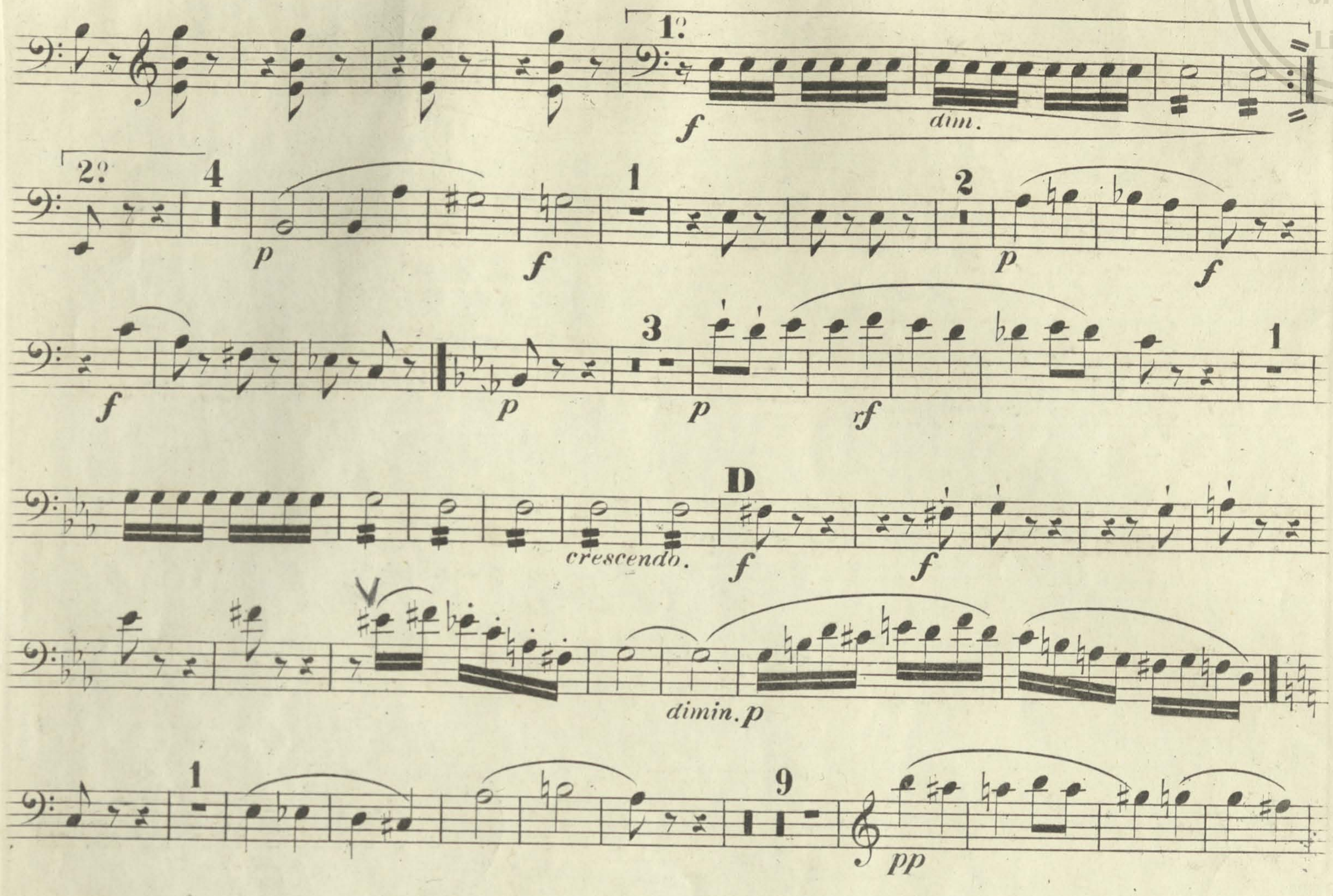

ALLEGRO IMPETUOSO.
MENUETTO.
ff
p
f
ritard. col Viol. 1º
Poco più lento.
pp sciolte.
cres - - cen - - - do. f
pp

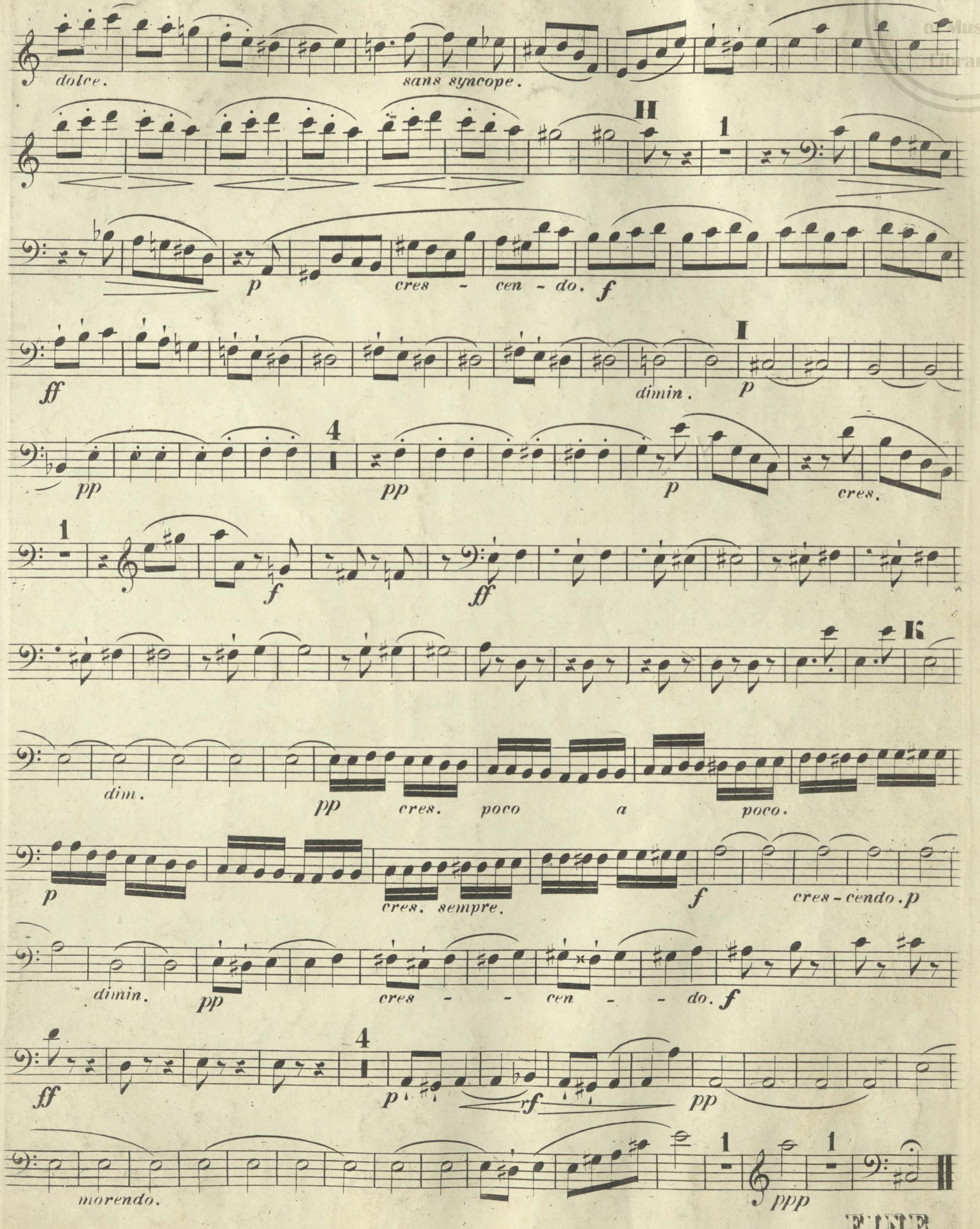

cres - - cen - - do.
1°.
2°.
f
dimin.
p
f
dim.
2
ff Tempo 1°.
p
f
ritard. col Viol. 1°.
Poco più lento.
pp sciolte.
cres.
ff Tempo 1°.

ALLEGRO.

FINALE.




dim.
crescendo.
dimin. p
cres - cen - do poco a poco.
dim.
cres
V.S.


dolce.
sans syncope.
H
cres - cen - do.
dimin.
I
K
dim.
cres. poco a poco.
cres. sempre.
cres - cendo.
dimin.
cres - cen - do.
morendo.
FINE.

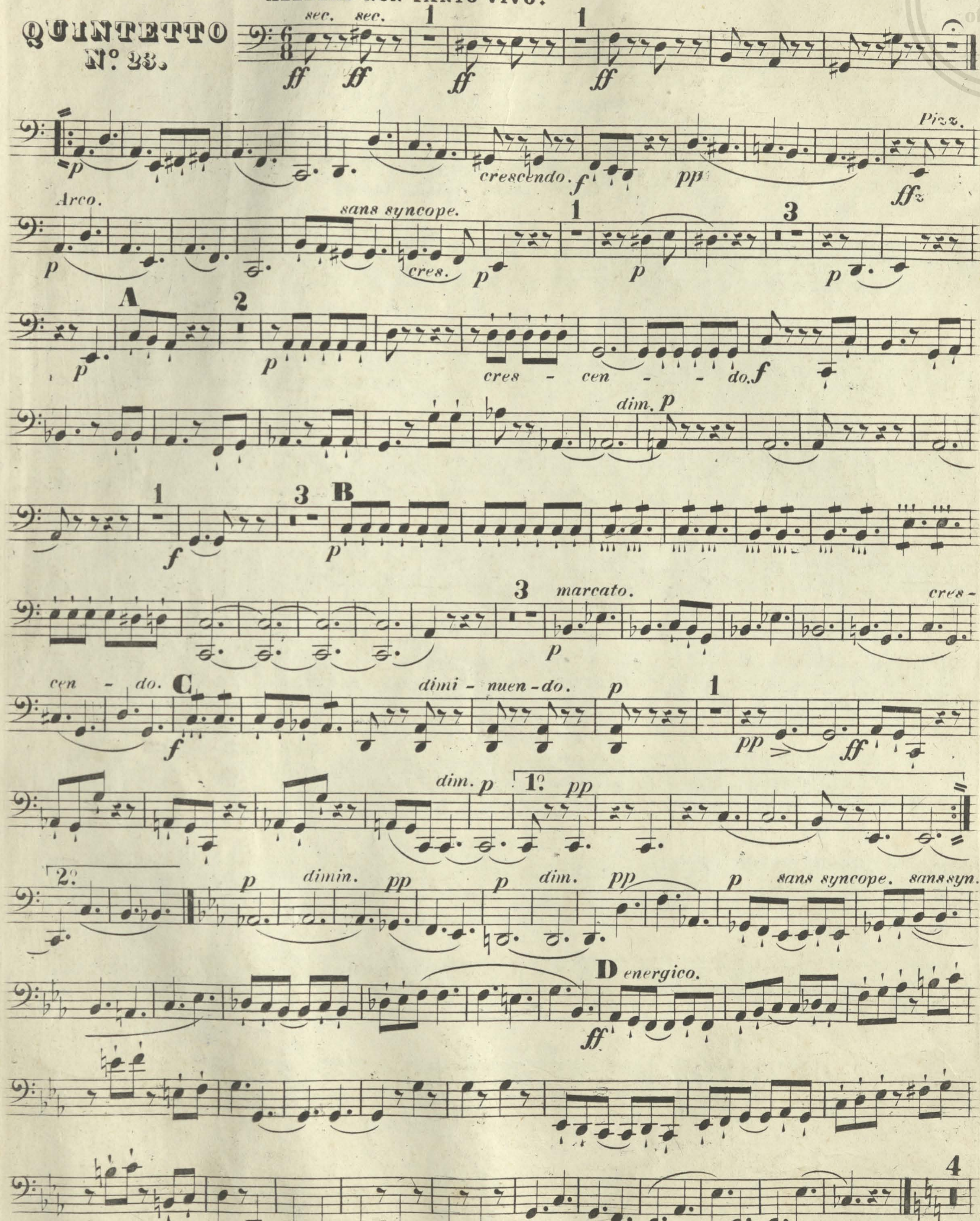
VIOLONCELLO 1:

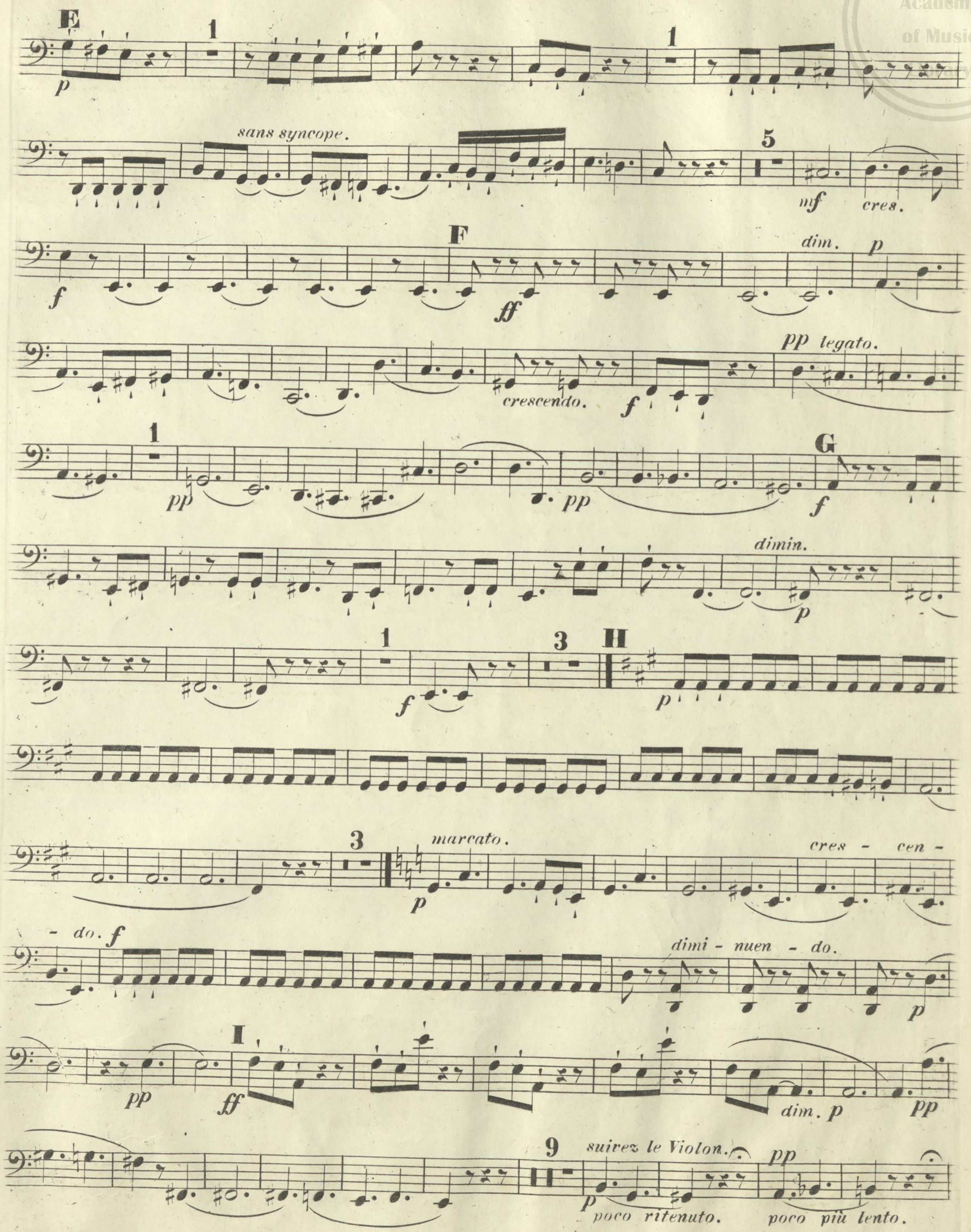
G.Onslow Op.58.

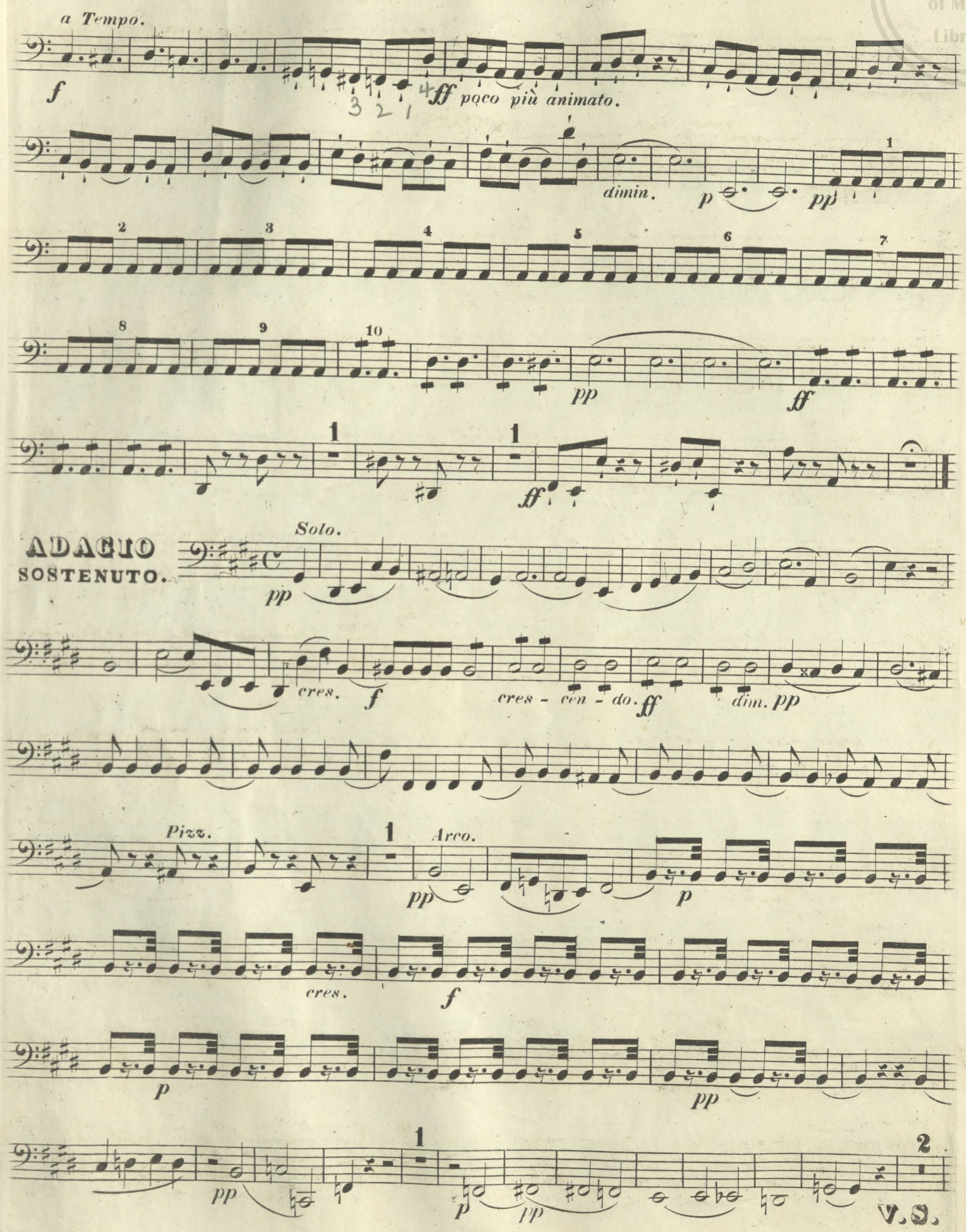
ALLEGRO NON TANTO VIVO.

QUINTETTO

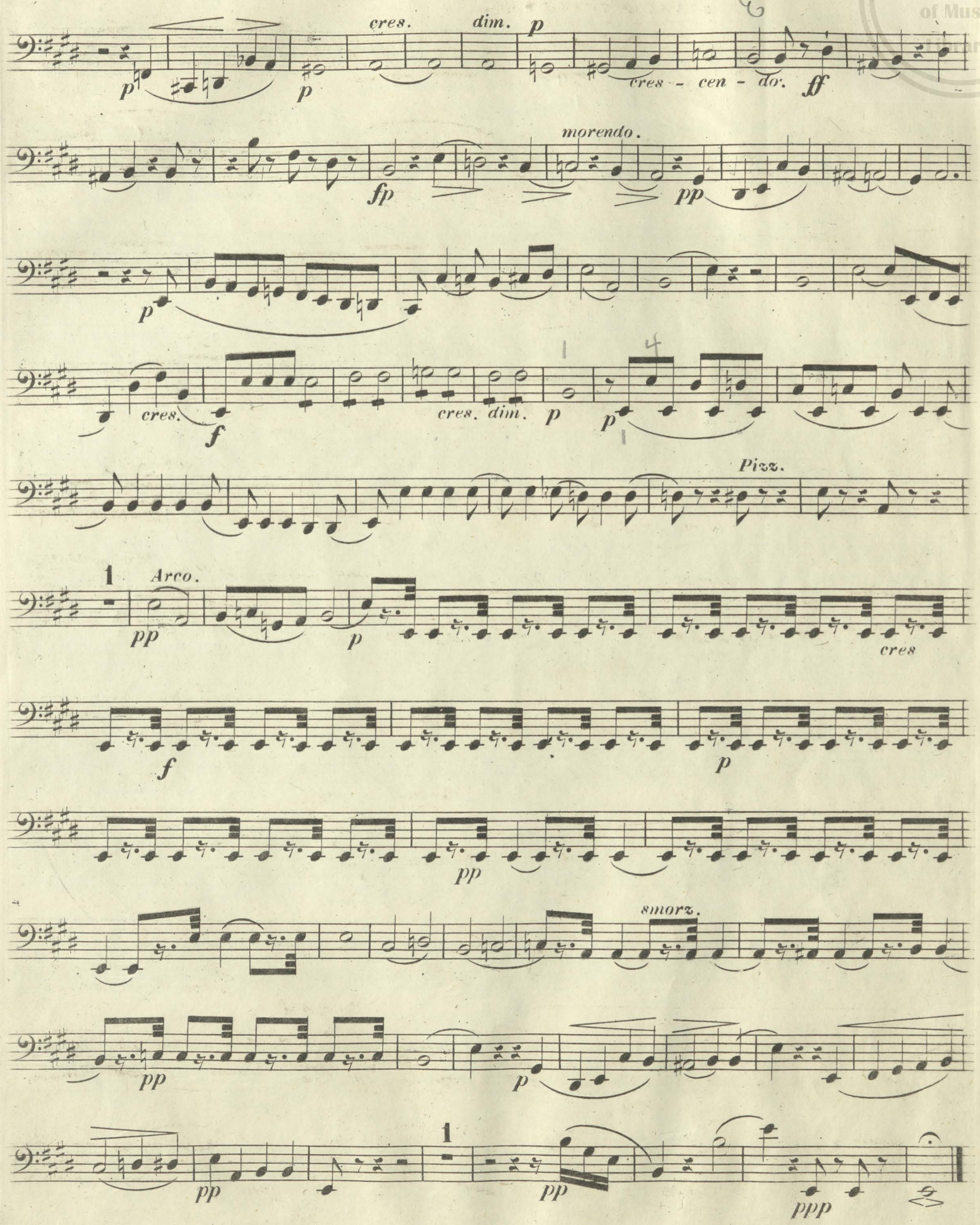
No. 23.



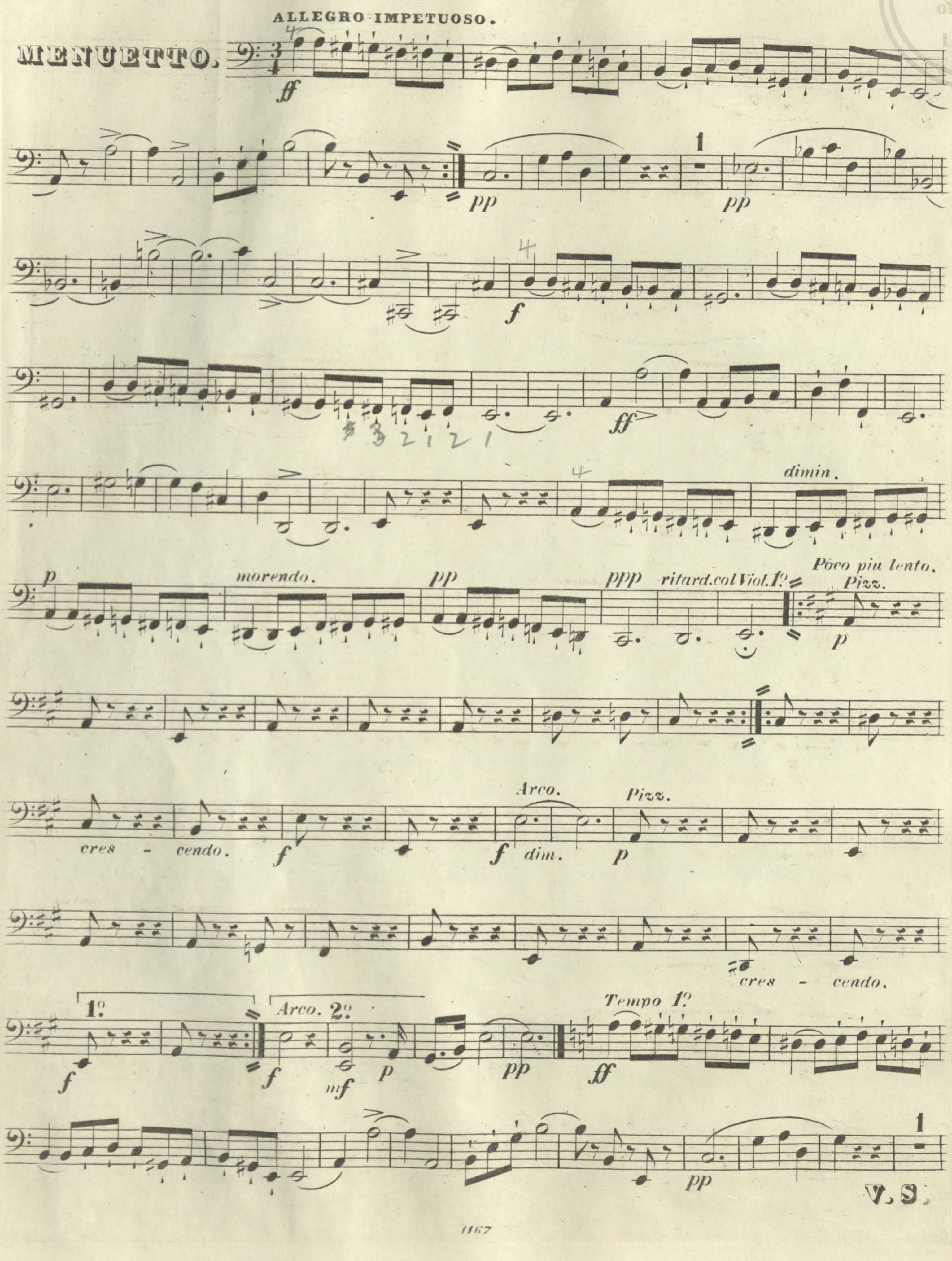

sans syncope.
cres.
dim.
pp legato.
crescendo.
dimin.
marcato.
cres - cen - do.
dimi - nuen - do.
suivez le Violon.
poco ritenuto.
poco più lento.

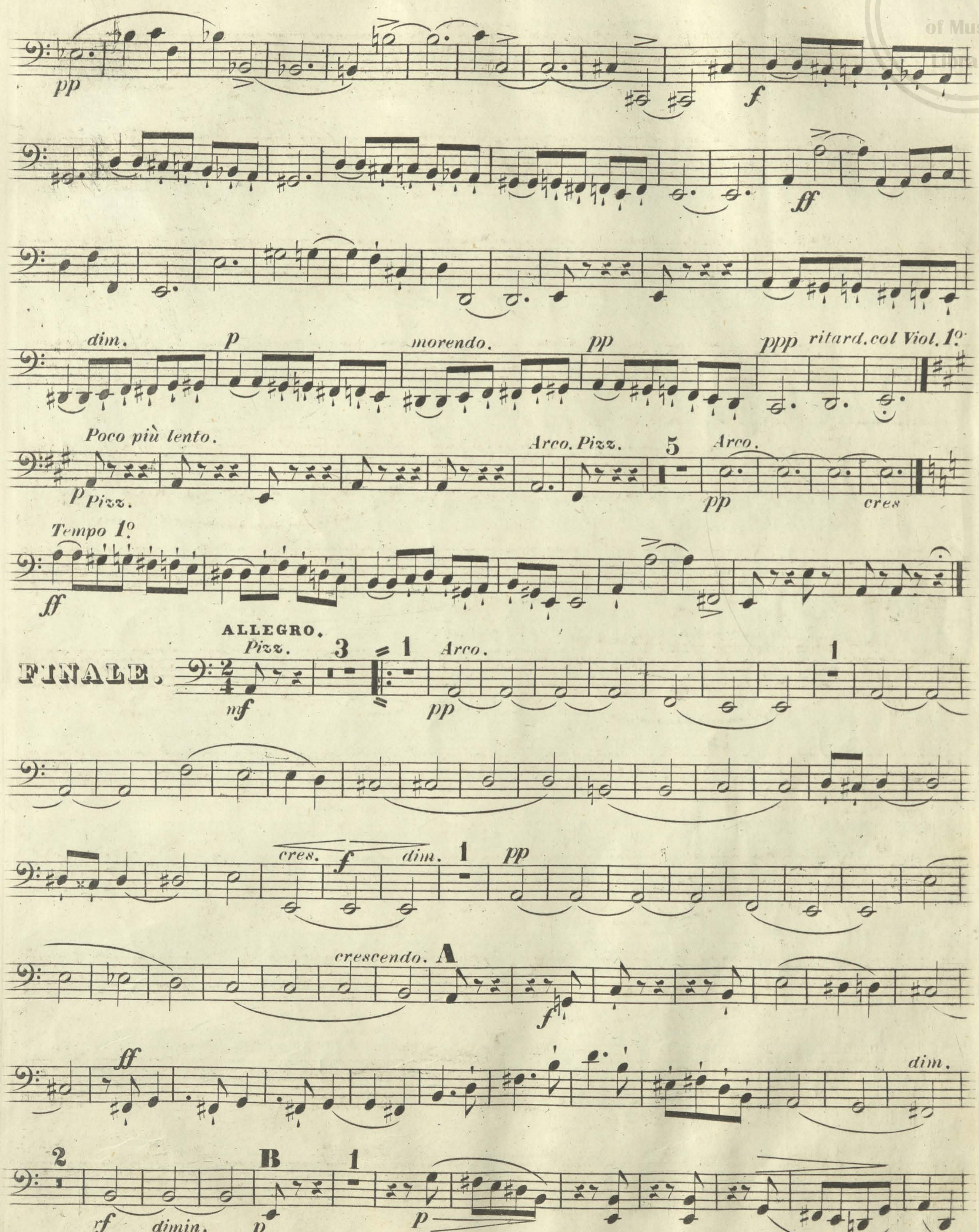

a Tempo.
poco più animato.
dimin.
ADAGIO SOSTENUTO.
Solo.
cres.
cres - cen - do.
dim.
Pizz.
Arco.
cres.
V.S.

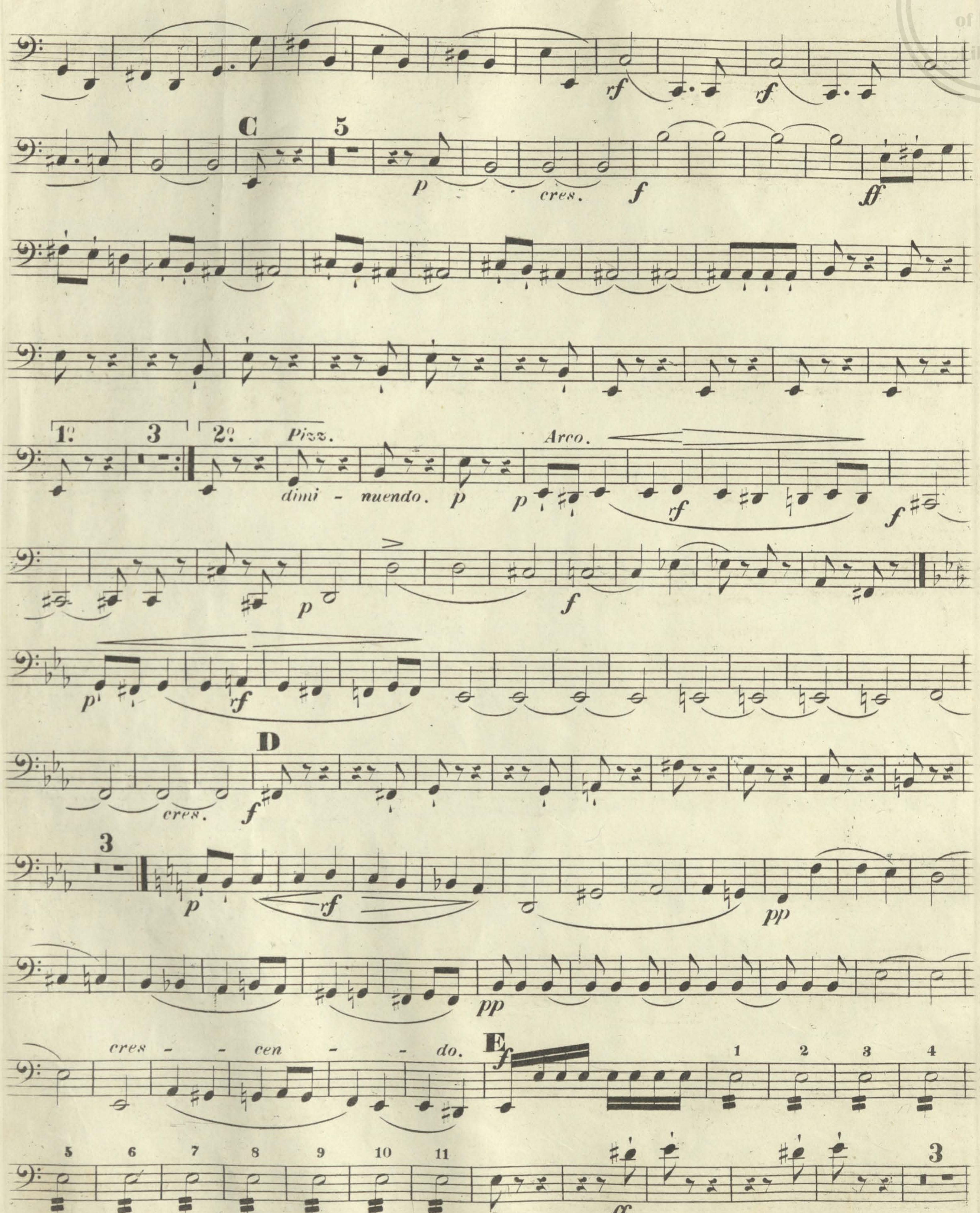
VIOLONCELLO 2°



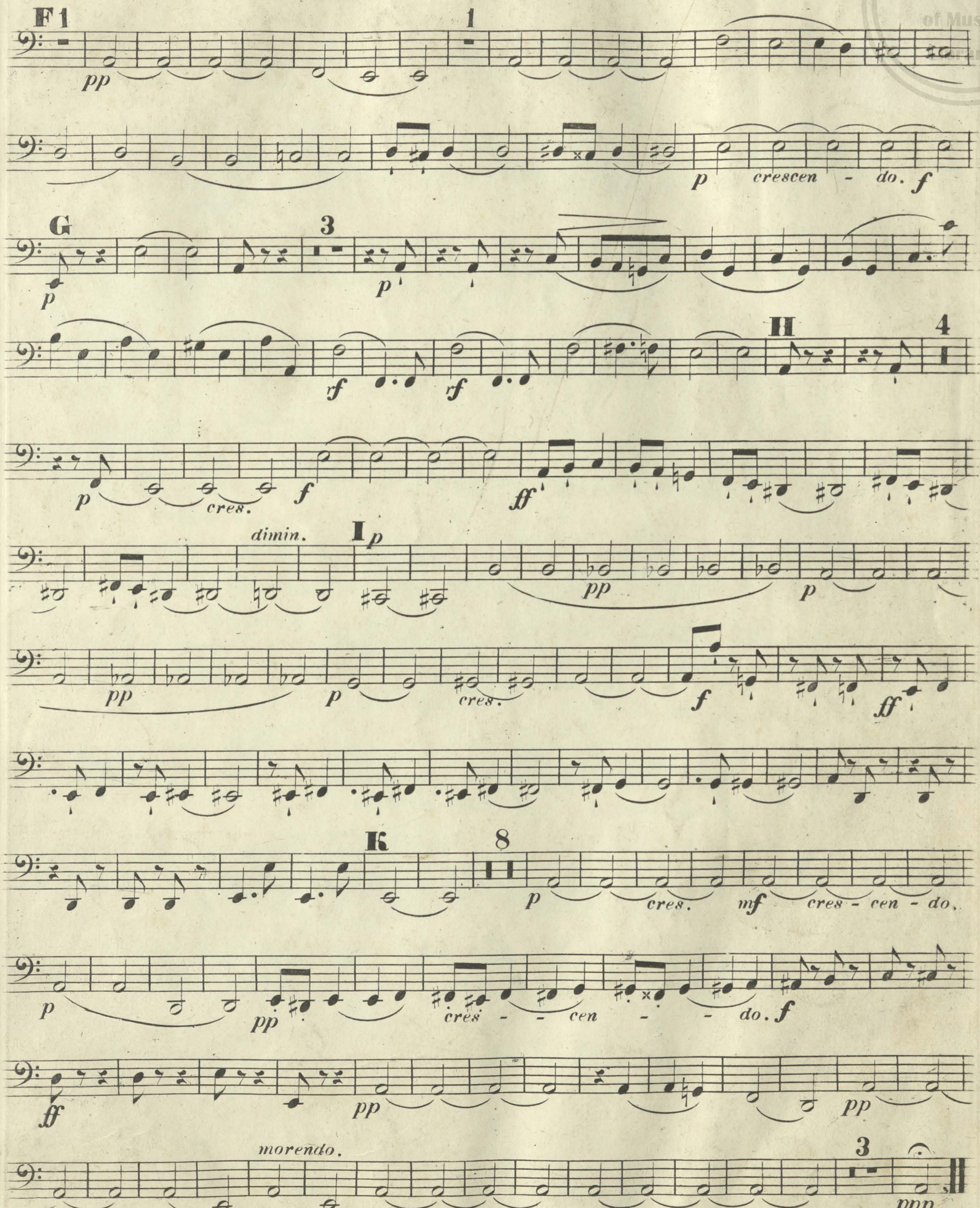
VIOLONCELLO 2.




pp
f
ff
dim.
p
morendo.
pp
ppp
ritard. col Viol. 1°
Poco più lento.
p Pizz.
Arco. Pizz.
5
Arco.
pp
cres
Tempo 1°
ff
FINALE.
ALLEGRO.
Pizz.
mf
3
1
Arco.
pp
cres.
f
dim.
1
pp
crescendo.
A
f
ff
dim.
2
rf
dimin.
B
p
1
p



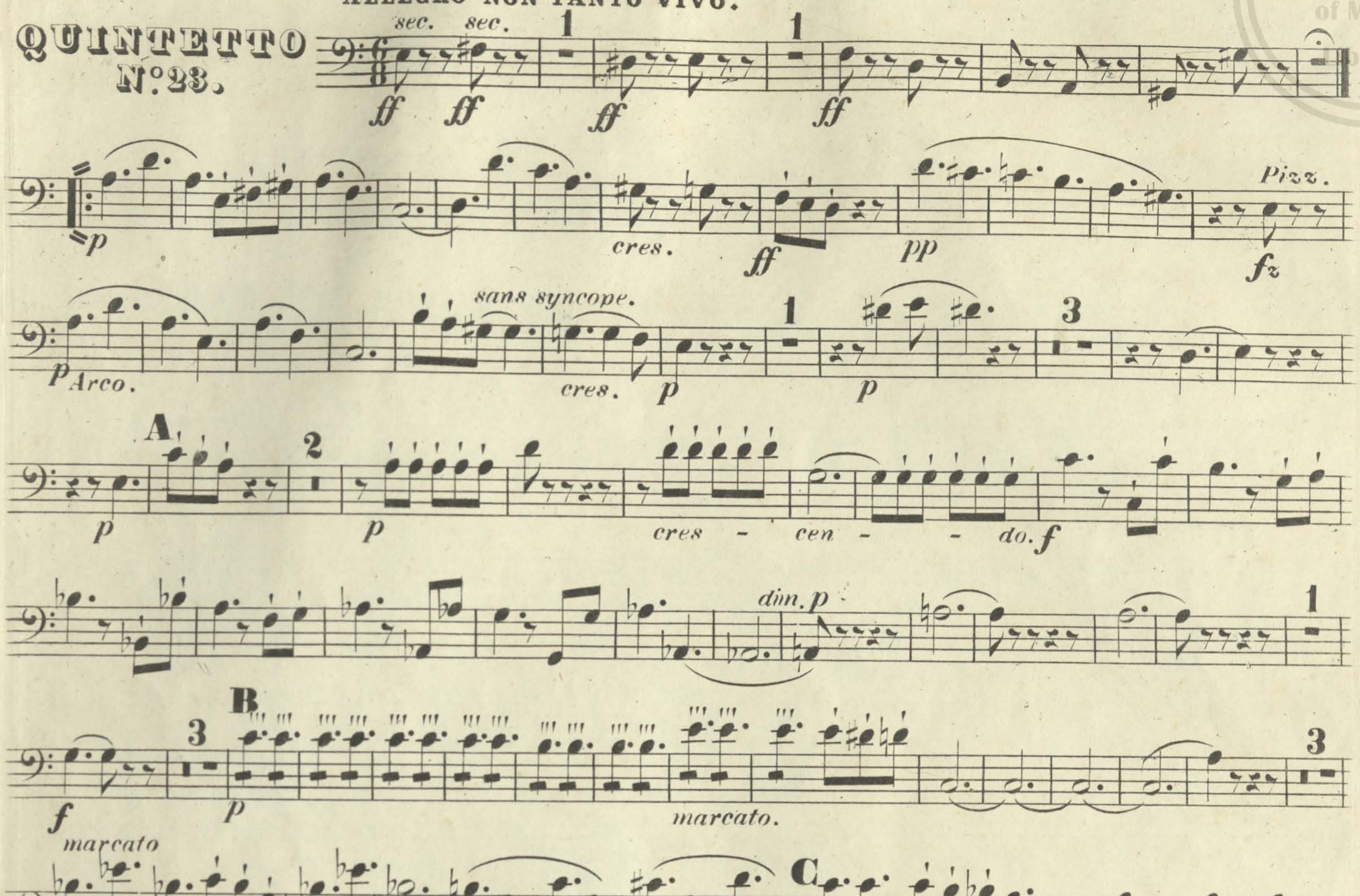
V. S.


F 1
crescen - do.
G
3
H
4
cres.
dimin.
I
cres.
K
8
cres.
cres - cen - do.
cres - - cen - - do.
morendo.

FINE.

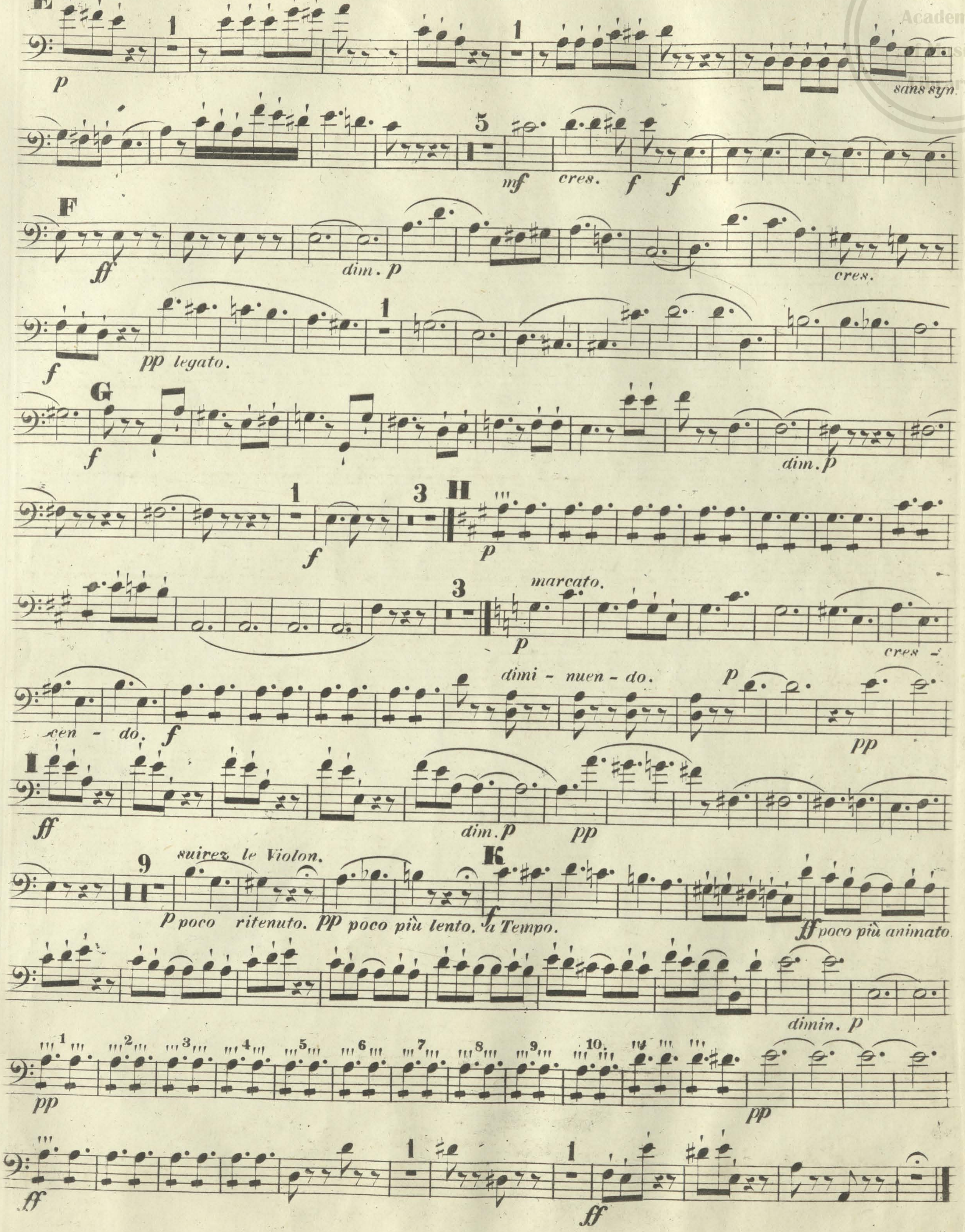
QUINTETTO N°23.

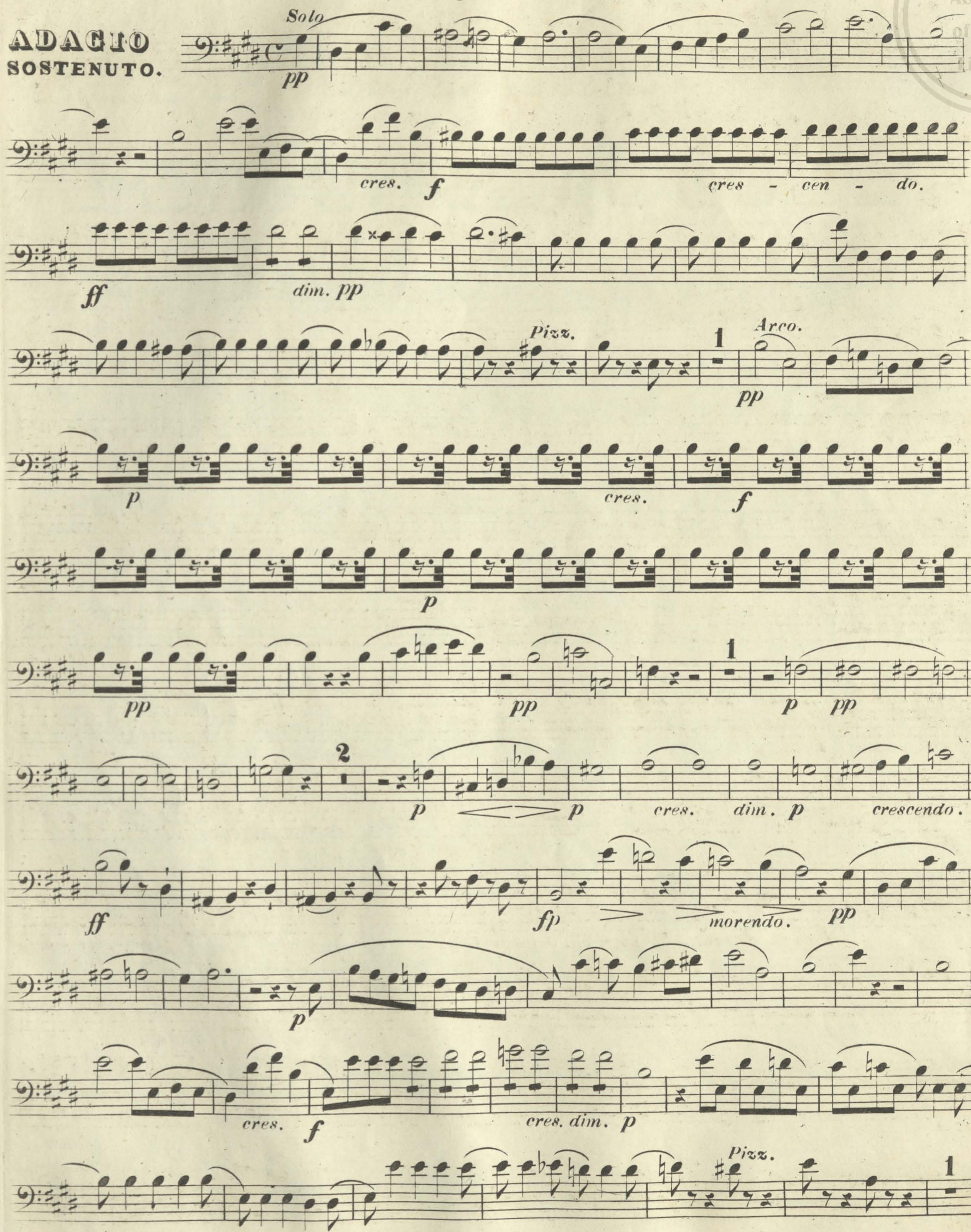
ALLEGRO NON TANTO VIVO.



V.S.

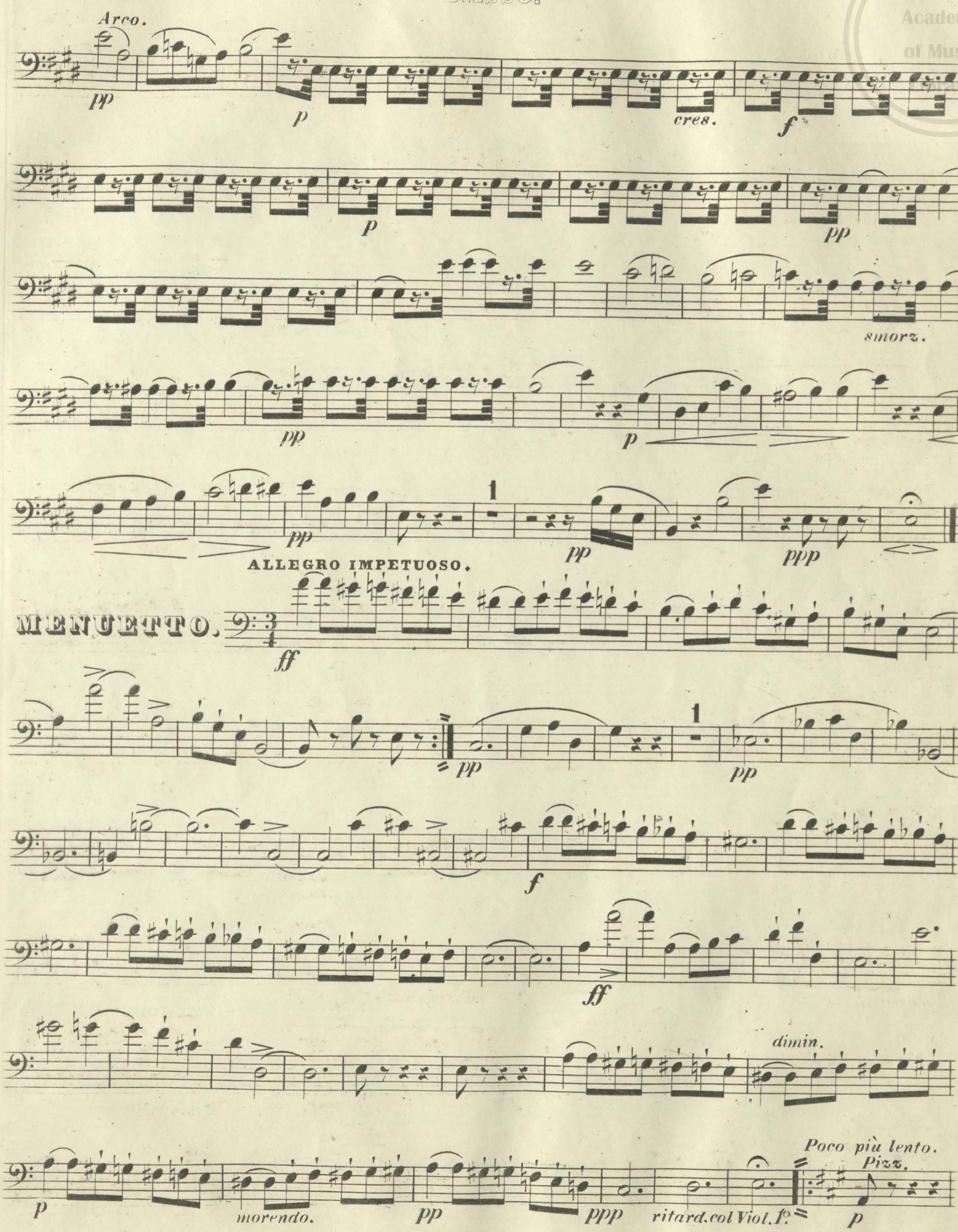
BASSO.

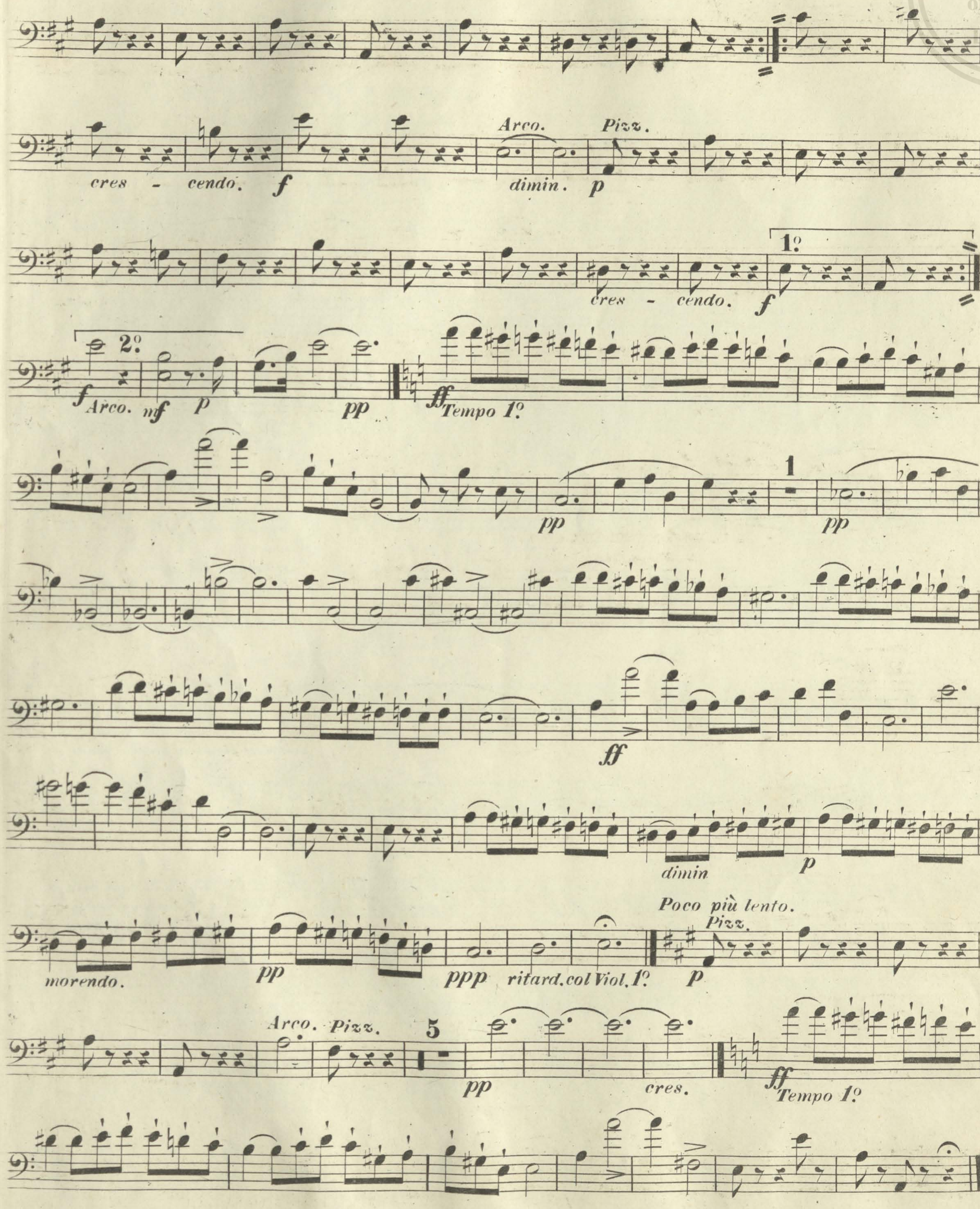

sans syn.
cres.
dim.
pp legato.
marcato.
cres
dimi - nuen - do.
cen - do.
suivez le Violon.
p poco ritenuto. pp poco più lento. a Tempo.
ff poco più animato.
dimin.

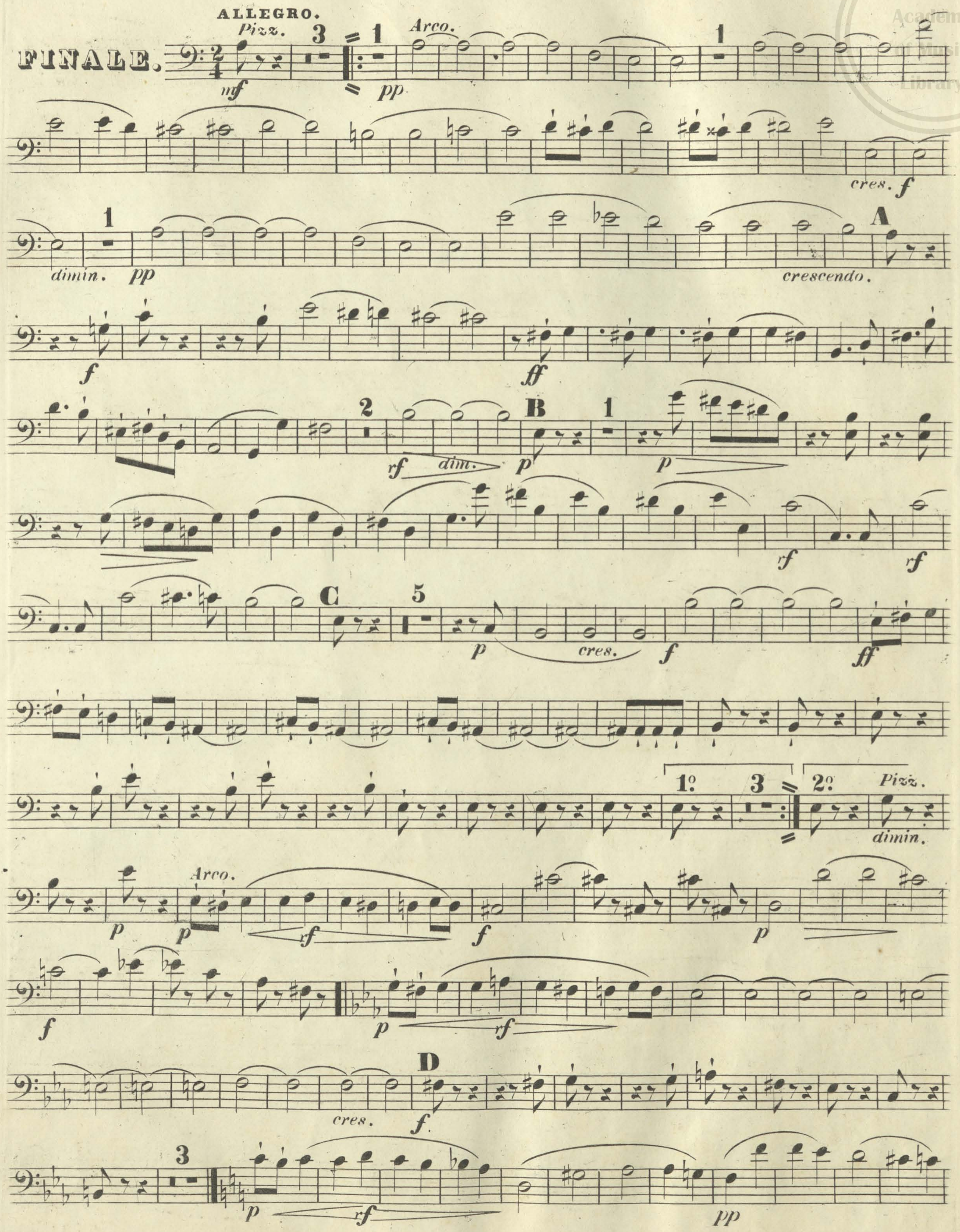

ADAGIO SOSTENUTO.
Solo
pp
cres.
f
cres - cen - do.
ff
dim. pp
Pizz.
Arco.
pp
p
cres.
f
p
pp
pp
p pp
p
p
cres. dim. p
crescendo.
ff
fp
morendo.
pp
p
cres.
f
cres. dim. p
Pizz.

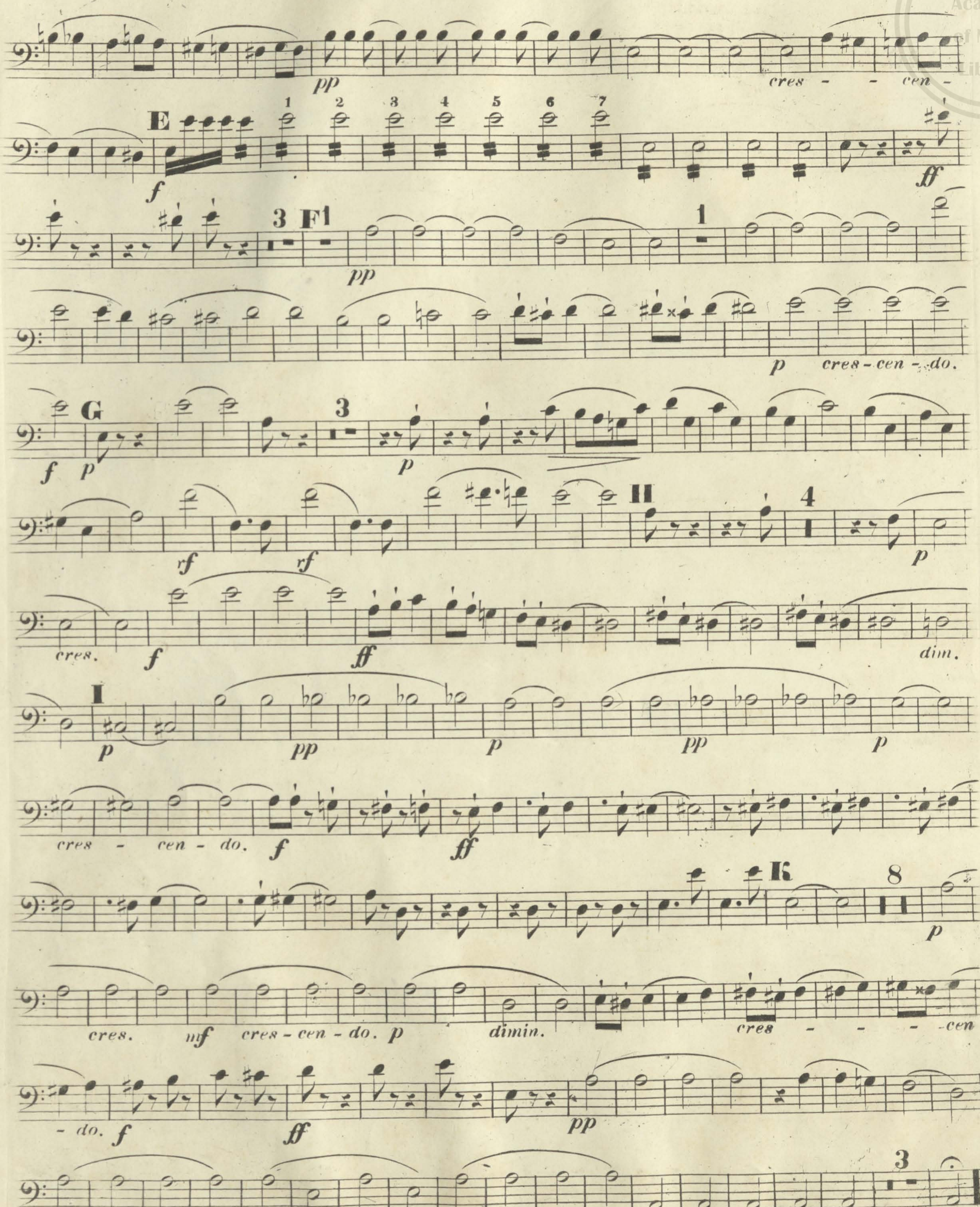
V.S.

BASSO.


Arco.
pp
p
cres.
f
pp
smorz.
ALLEGRO IMPETUOSO.
MENUETTO.
ff
dimin.
morendo.
ppp
ritard. col Viol. Iº
Poco più lento.
Pizz.


cres - cendo. f
Arco. Pizz.
dimin. p
1°
cres - cendo. f
2°
f Arco. mf p
pp
ff Tempo 1°
1
pp
pp
ff
dimin
p
Poco più lento.
Pizz.
morendo.
pp
ppp ritard. col Viol. 1°
p
Arco. Pizz.
5
pp
cres.
ff Tempo 1°


ALLEGRO.
FINALE.
Pizz.
Arco.
cres.
dimin.
crescendo.
A
B
C
D
1º
2º
Pizz.
dimin.
Arco.


pp
cres - - cen -
E
f
ff
3 F1
pp
1
p cres - cen - do.
G
f p
3
p
H
4
rf
rf
p
cres.
f
ff
dim.
I
p
pp
p
pp
p
cres - cen - do.
f
ff
K
8
p
cres.
mf
cres - cen - do.
p
dimin.
cres - - - cen
- do.
f
ff
pp
pp
morendo.
3
ppp

FINE.